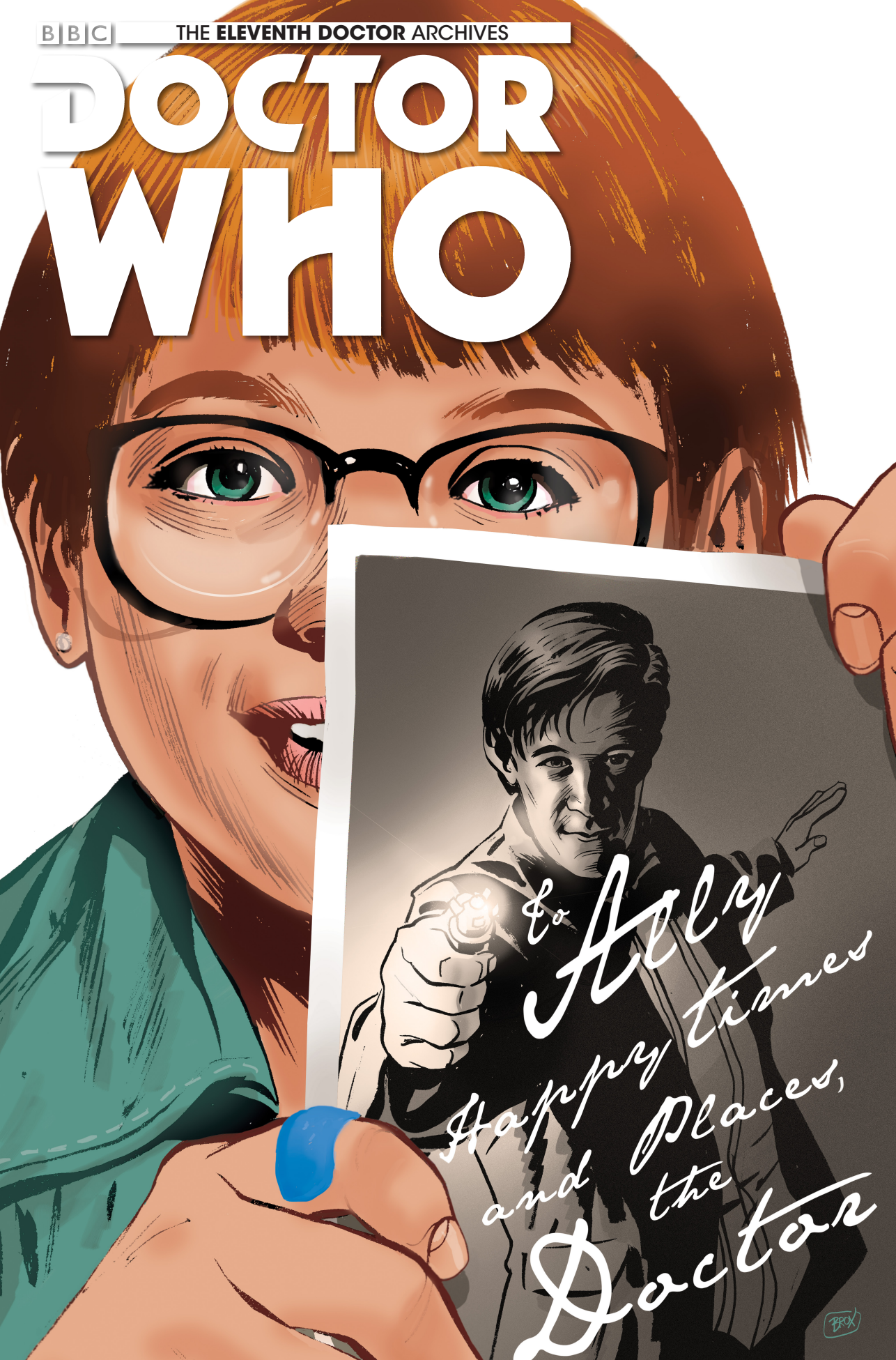
BBC

THE **ELEVENTH DOCTOR** ARCHIVES

DOCTOR WHO



BBC THE ELEVENTH DOCTOR ARCHIVES

DOCTOR WHO

THE GIRL WHO LOVED DOCTOR WHO

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THERE?

NO.

THERE IS JUST NOWHERE THAT GOES.

I SUPPOSE I COULD JUST TELL ANDY I HUNG IT...
...BUT IT TOOK AGES TO SIT FOR.
BOINNG
BOINNNG?!

BONG
THE CLOISTER BELL?!
BONG
YES, I KNOW, "BOINNNG"! BUT WHAT'S THE EMERGENCY?!
I REALLY SHOULD JUST HAVE A BIG SIGN THAT SAYS WHAT THE EMERGENCY IS. WHO HAS A BELL?! WHY DID I SET THE DASHBOARD TO "CRYPTIC"?!
OH.
OH NO.
NOW, THIS... THIS IS VERY, VERY—
—UN-POSSIBLE!
POLICE PUBLIC CALL BOX
POLICE TELEPHONE FREE FOR USE OF PUBLIC
PULL TO OPEN

IMPOSSIBLE!
PARALLEL UNIVERSE, UNABLE TO COMPUTE EXIT POINT.
"UNABLE TO COMPUTE"?
NOT POSSIBLE!
IF THE TARDIS CAN'T FIND THE EXIT POINT...
...WE CAN'T GET OUT.
NO, THERE MUST BE A WAY. THERE HAS TO BE A WAY. I JUST HAVE TO FIND OUT WHAT CAUSED THIS.
OR, WHATEVER TERRIFYING WORLD IS OUT THERE—

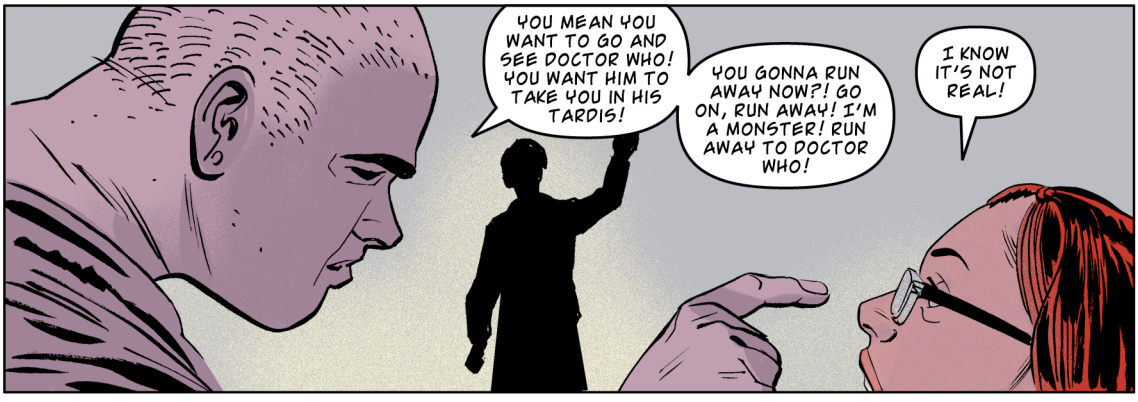
POLICE PUBLIC CALL BOX
POLICE TELEPHONE
Cornell & Broxton
...clothiers for all occasions
I'M...
...STUCK HERE.
The Examiner
DR WHO TO FILM LOCALLY
PIZZA
30

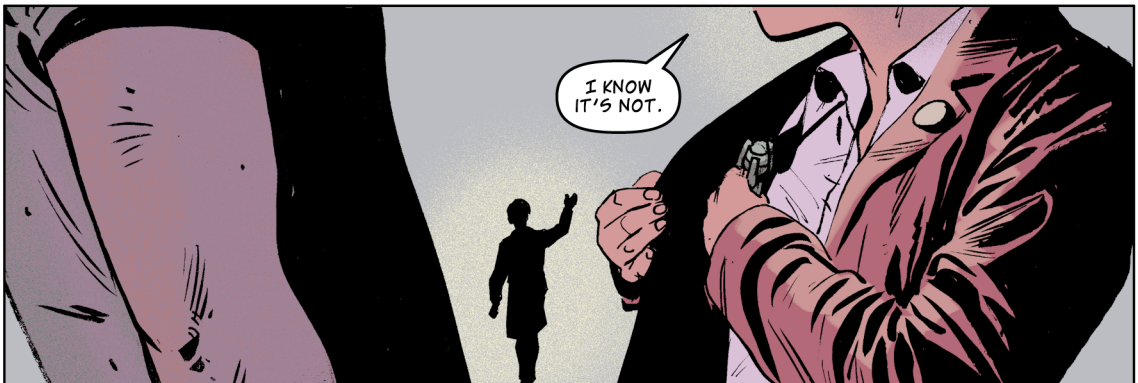
GREAT STUFF! WE HEARD YOU WERE GONNA BE ABOUT! CAN GINA HERE HAVE YOUR AUTOGRAPH?
WELL, ERM, YES, I SUPPOSE, VERY KIND OF YOU...
SO HOW WAS THAT DONE? WHERE'S THE FILM CREW, EH?
IT WAS DONE BY... COMPLICATED!
I GET IT. KEEP THE MAGIC!
To Gina, happy times and places, The Doctor
AWW, HE SIGNED IT AS THE DOCTOR!
SAY THANK YOU TO THE DOCTOR, GINA!
THANG GEW!
WHY SHOULDN'T I HAVE SIGNED IT AS—?
AH.

AREN'T YOU GONNA GO AND KISS YOUR BIG HERO, THEN?

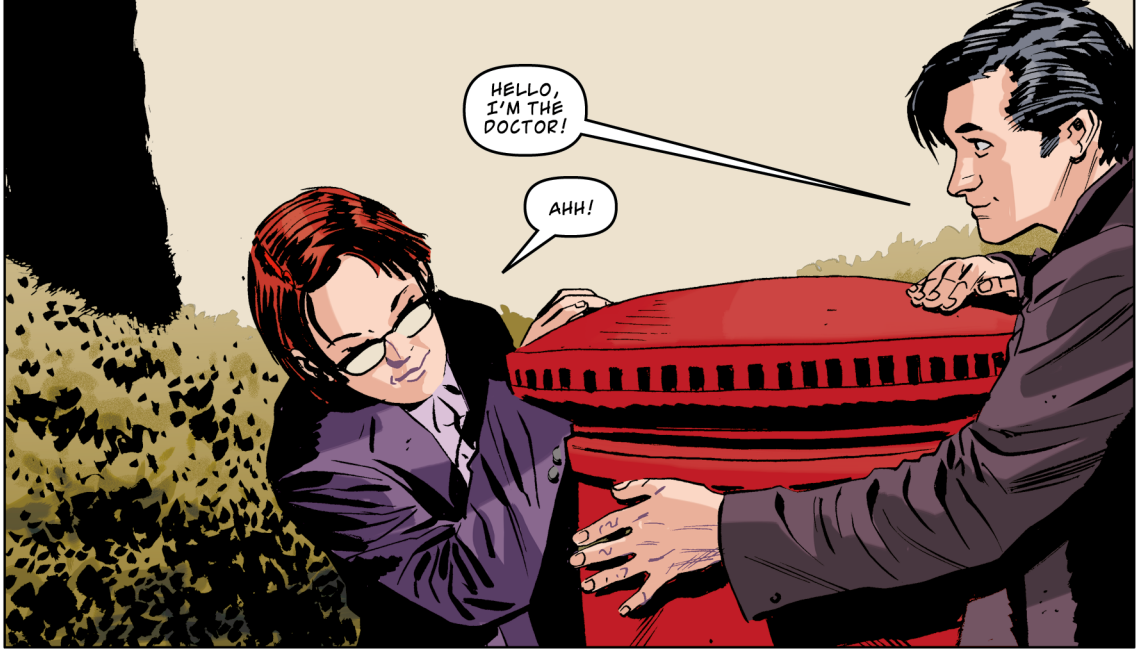
NO.
NO.
YOU LOVE DOCTOR WHO! YOU LOVE DOCTOR WHO!

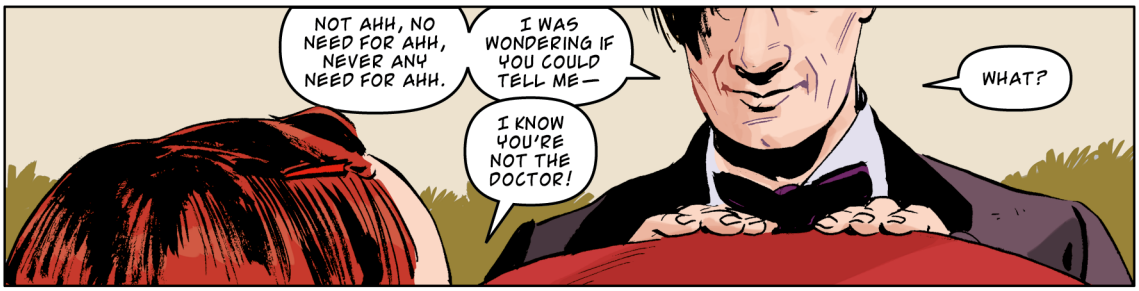
YOU LOVE DOCTOR WHO!
I'VE GOT TO GET HOME—

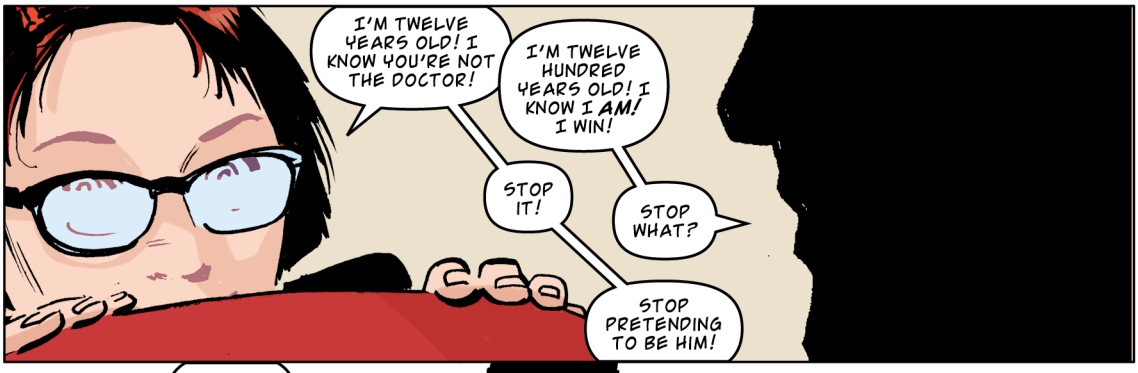

YOU MEAN YOU WANT TO GO AND SEE DOCTOR WHO! YOU WANT HIM TO TAKE YOU IN HIS TARDIS!
YOU GONNA RUN AWAY NOW?! GO ON, RUN AWAY! I'M A MONSTER! RUN AWAY TO DOCTOR WHO!
I KNOW IT'S NOT REAL!


I KNOW IT'S NOT.

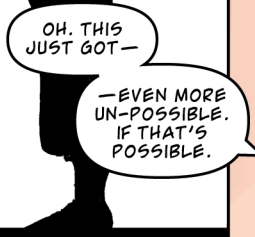
THE TARDIS MUST HAVE FALLEN SIDEWAYS, OUT OF MY UNIVERSE, INTO THIS OTHER ONE.
DOESN'T SEEM MUCH DIFFERENT. THIS LOT KNOW ME, EXPECTED ME—
—BUT I HAVEN'T BEEN HERE BEFORE.
MAYBE I'M GOING TO BE HERE.
PRESUMABLY I'M GOING TO SAVE THEM. IN A HIGHLY VISIBLE AND ATTENTION-GETTING WAY.
WHICH ISN'T LIKE—
—ME AT ALL.
WHAT—?
AH.

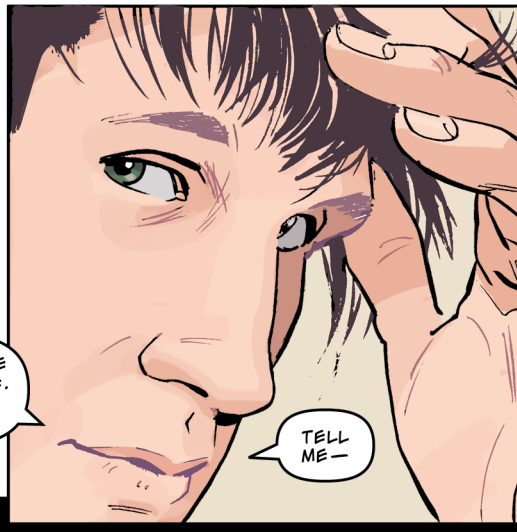

HELLO, I'M THE DOCTOR!
AHH!


NOT AHH, NO NEED FOR AHH, NEVER ANY NEED FOR AHH.
I WAS WONDERING IF YOU COULD TELL ME—
I KNOW YOU'RE NOT THE DOCTOR!
WHAT?


I'M TWELVE YEARS OLD! I KNOW YOU'RE NOT THE DOCTOR!
I'M TWELVE HUNDRED YEARS OLD! I KNOW I *AM!* I WIN!
STOP IT!
STOP WHAT?
STOP PRETENDING TO BE HIM!

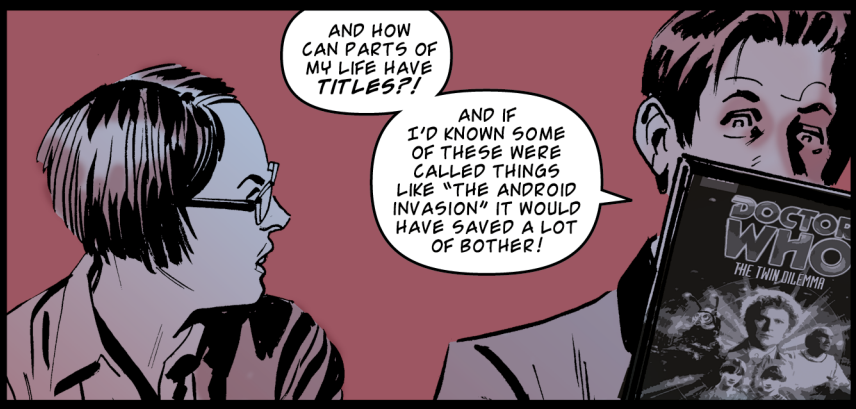
WHO DO YOU THINK I AM?
MATT SMITH.
OH. BIT OF AN... *ORDINARY* NAME.
YOU'RE AN ACTOR. YOU PLAY THE DOCTOR. YOU'RE GOING TO BE FILMING 'ROUND HERE.


OH. THIS JUST GOT—
—EVEN MORE UN-POSSIBLE. IF THAT'S POSSIBLE.

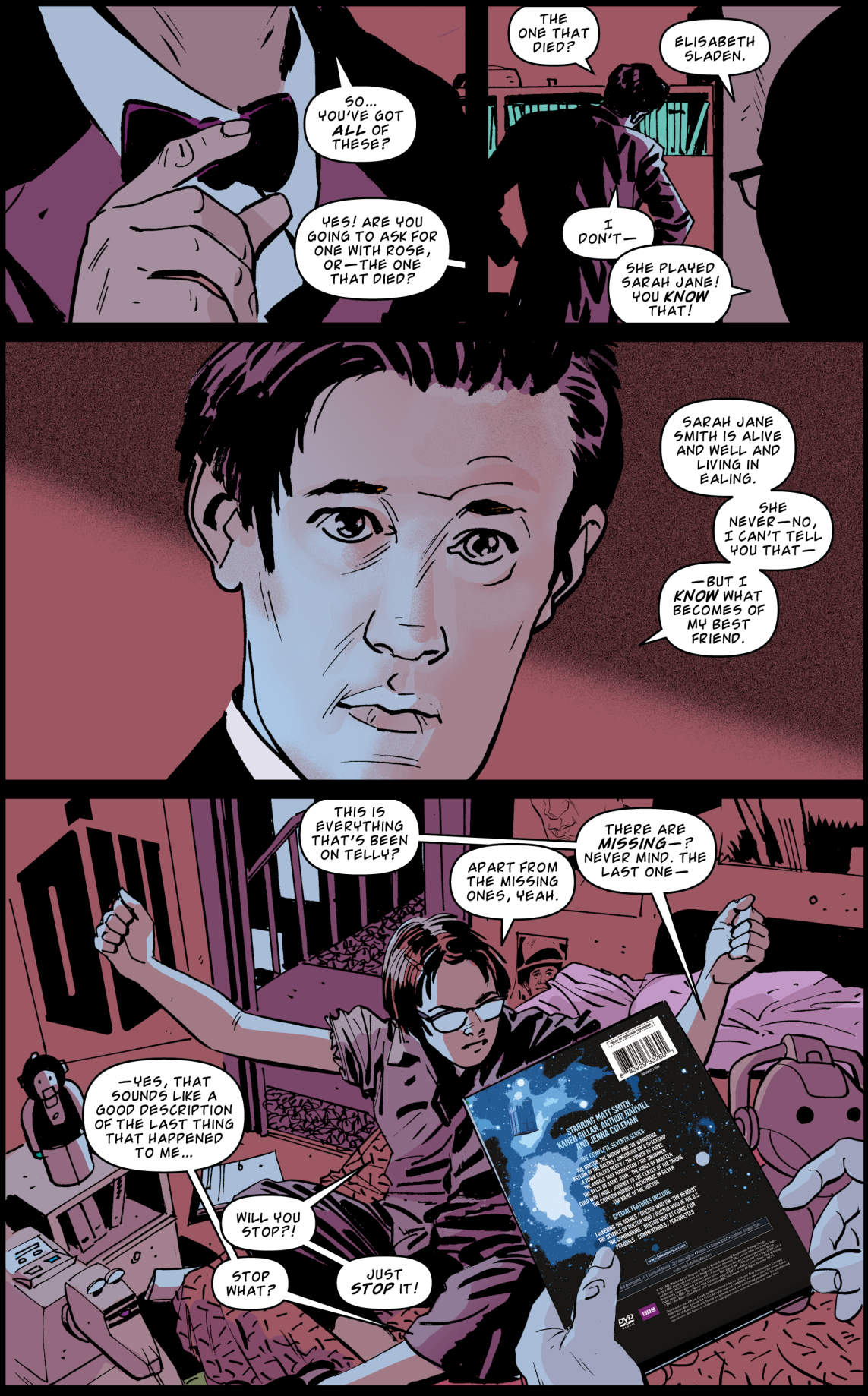

TELL ME—

"—DO YOU HAVE ANY PICTURES OF... ME?"
OH.
THEY MADE A TV SHOW ABOUT ME?!
NO, NOT JUST ABOUT ME, ABOUT...
YOUR PREVIOUS INCARNATIONS, YEAH.
MY WHAT?
THAT'S WHAT THE DOCTOR CALLS THEM.
I DO NOT.
I 'SPOSE HE LOOKS A *BIT* LIKE ME.
HE LOOKS JUST LIKE YOU, 'COS HE IS YOU, AND THE DOCTOR *DOES* SAY THAT.
MY CHIN'S *MUCH* SMALLER.
AND *WHEN* DID I EVER CALL THEM THAT?!

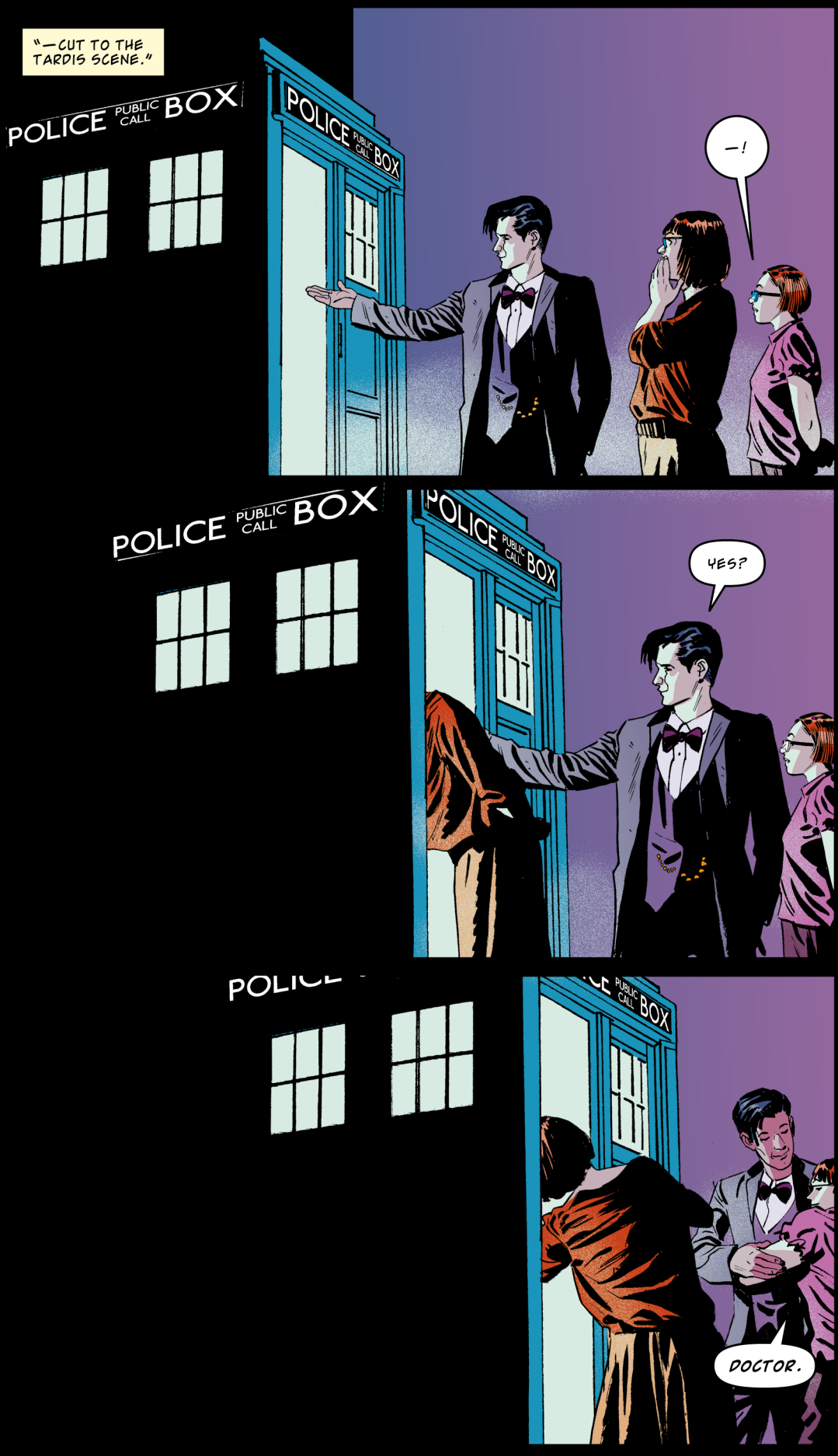
MY LAST INCARNATION!
OH THEN.
IT'S NOT LIKE IT WAS OFTEN.
IT WAS. WHY ARE YOU LOOKING LIKE THAT?
WITH THE MONSTERS LOOKING THAT RUBBISH?
SO THEY DIDN'T JUST... HEAR ABOUT ME AND MAKE A TV SHOW. THIS IS EXACTLY HOW IT WAS.
THEY LOOKED EXACTLY LIKE THAT. AND THEY WERE TERRIFYING.


AND HOW CAN PARTS OF MY LIFE HAVE TITLES?!
AND IF I'D KNOWN SOME OF THESE WERE CALLED THINGS LIKE "THE ANDROID INVASION" IT WOULD HAVE SAVED A LOT OF BOTHER!
DOCTOR WHO
THE TWIN DILEMMA

RAGGEDY MAN... GOODBYE!
SHE'S NOT REALLY GONE. IT'S JUST A STORY.

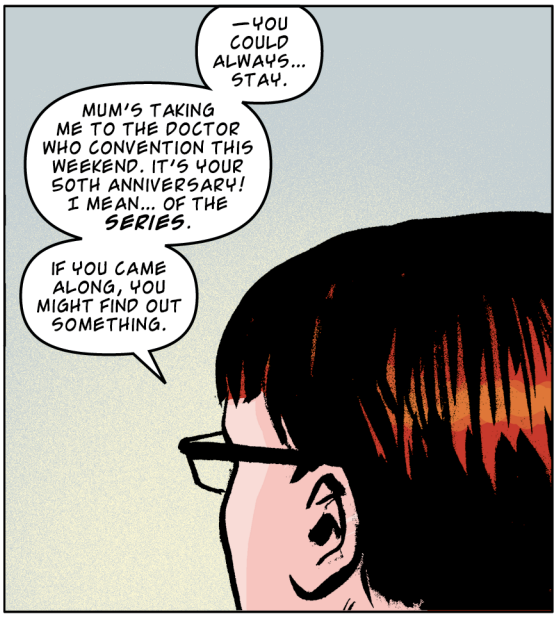

SO... YOU'VE GOT ALL OF THESE?
YES! ARE YOU GOING TO ASK FOR ONE WITH ROSE, OR—THE ONE THAT DIED?
THE ONE THAT DIED?
ELISABETH SLADEN.
I DON'T—
SHE PLAYED SARAH JANE! YOU KNOW THAT!
SARAH JANE SMITH IS ALIVE AND WELL AND LIVING IN EALING.
SHE NEVER—NO, I CAN'T TELL YOU THAT—
—BUT I KNOW WHAT BECOMES OF MY BEST FRIEND.
THIS IS EVERYTHING THAT'S BEEN ON TELLY?
APART FROM THE MISSING ONES, YEAH.
THERE ARE MISSING—? NEVER MIND. THE LAST ONE—
—YES, THAT SOUNDS LIKE A GOOD DESCRIPTION OF THE LAST THING THAT HAPPENED TO ME...
WILL YOU STOP?!
STOP WHAT?
JUST STOP IT!
STARRING MATT SMITH KAREN GILLAN, ARTHUR DARVILL AND JENNA COLEMAN
SPECIAL FEATURES INCLUDE:
DVD

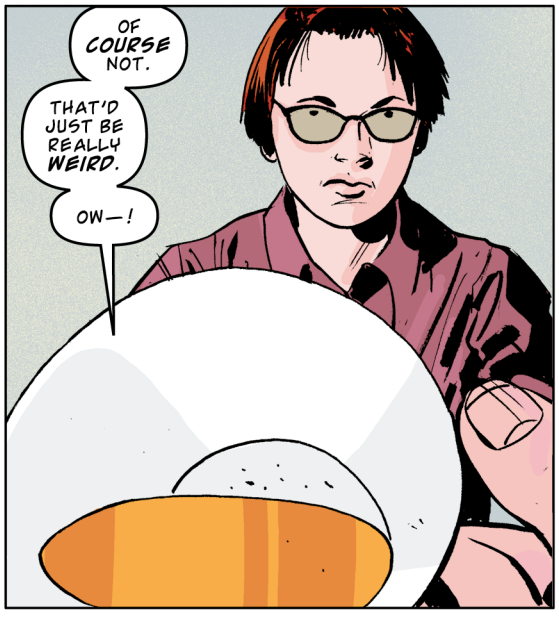
YOU'RE NOT THE DOCTOR. I DON'T NEED TO BELIEVE THAT. I DON'T WANT TO. I'M NOT A CHILD!
I WANT TO MEET MATT SMITH!
I'M SORRY—
—I'M NOT MATT SMITH.
I'M THE DOCTOR.
OH, ARE YOU?! AND WHAT THE HELL—
—ARE YOU DOING IN MY DAUGHTER'S BEDROOM?!
MUM!
AH, WELL, YES—
ALL RIGHT, I THINK THE ONLY POSSIBLE WAY FOR ME TO PERSUADE YOU OF MY IDENTITY IS IF WE—


"—CUT TO THE TARDIS SCENE."
POLICE PUBLIC CALL BOX
—!
YES?
DOCTOR.

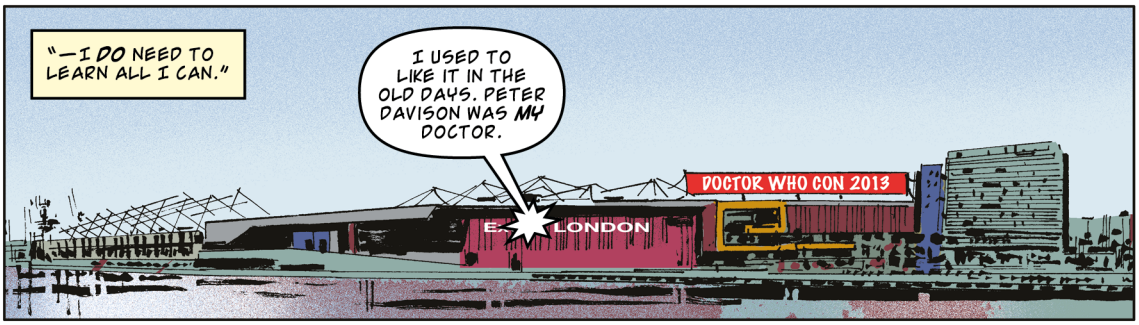
IT'S LIKE THIS IS THE LAND OF UN-FICTION. ANTI-FICTION. NON-FICTION!
WHERE EVERYTHING I'VE DONE HAS BECOME A STORY. WITH NO U.N.I.T—
OR ALIEN INVASIONS, THANK GOODNESS.

BUT WHY WAS THERE A HOLE BETWEEN UNIVERSES?
IF I COULD FIND THAT OUT, I MIGHT BE ABLE TO GET AWAY FROM HERE.
YOU—

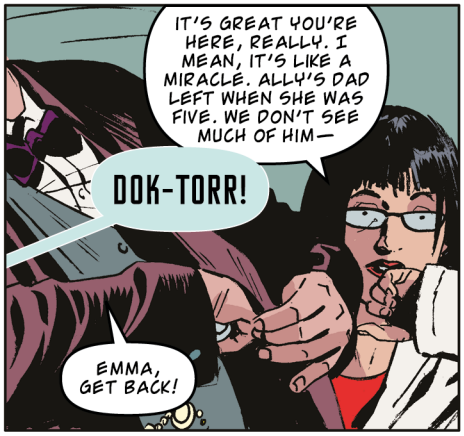

—YOU COULD ALWAYS... STAY.
MUM'S TAKING ME TO THE DOCTOR WHO CONVENTION THIS WEEKEND. IT'S YOUR 50TH ANNIVERSARY! I MEAN... OF THE SERIES.
IF YOU CAME ALONG, YOU MIGHT FIND OUT SOMETHING.


OF COURSE NOT.
THAT'D JUST BE REALLY WEIRD.
OW—!

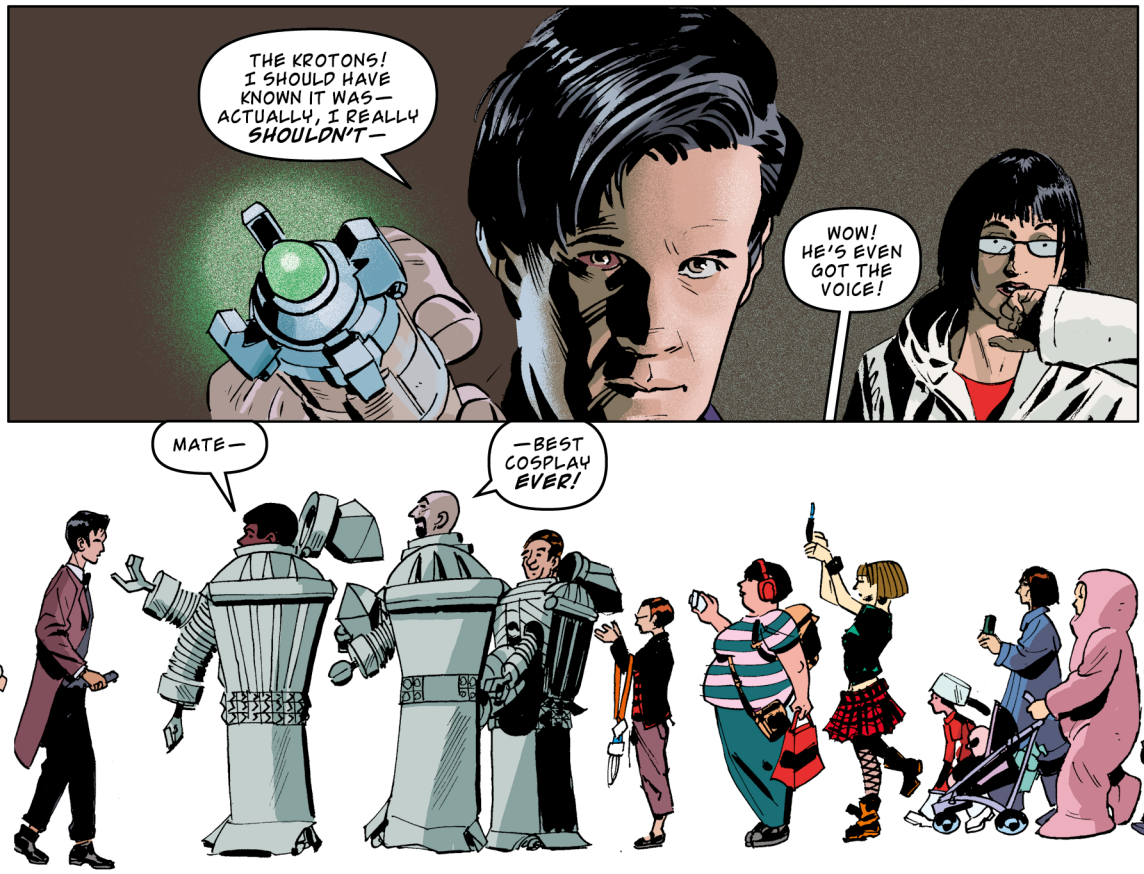
WHO'S—
—KICKING ME UNDER THE... TABLE?
WELL... I SUPPOSE—


"—I DO NEED TO LEARN ALL I CAN."
I USED TO LIKE IT IN THE OLD DAYS. PETER DAVISON WAS MY DOCTOR.
DOCTOR WHO CON 2013
E LONDON

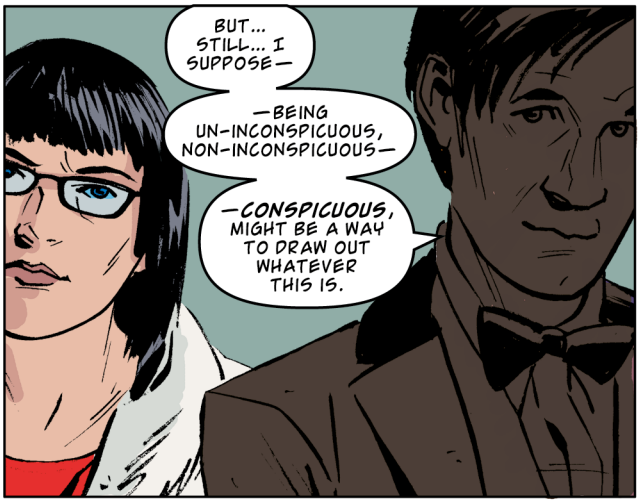
I WAS PLAYED BY PETER DAVISON?! I MET HIM ONCE. SAVED HIM FROM A KRYNOID.
I THOUGHT HE REMINDED ME OF SOMEBODY.
THIS IS BOGGLING YOU A BIT, ISN'T IT? IT'S BOGGLING ME. WE'RE BOTH BOGGLED.


IT'S GREAT YOU'RE HERE, REALLY. I MEAN, IT'S LIKE A MIRACLE. ALLY'S DAD LEFT WHEN SHE WAS FIVE. WE DON'T SEE MUCH OF HIM—
DOK-TORR!
EMMA, GET BACK!

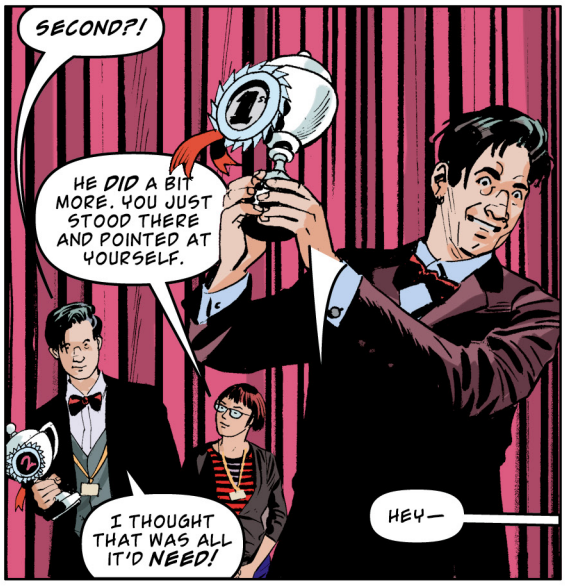
IT IS THE DOK-TORR!
TAKE HIM TO THE DY-NO-TROPE!
DOCTOR WHO


THE KROTONS! I SHOULD HAVE KNOWN IT WAS— ACTUALLY, I REALLY SHOULDN'T—
WOW! HE'S EVEN GOT THE VOICE!
MATE—
—BEST COSPLAY EVER!

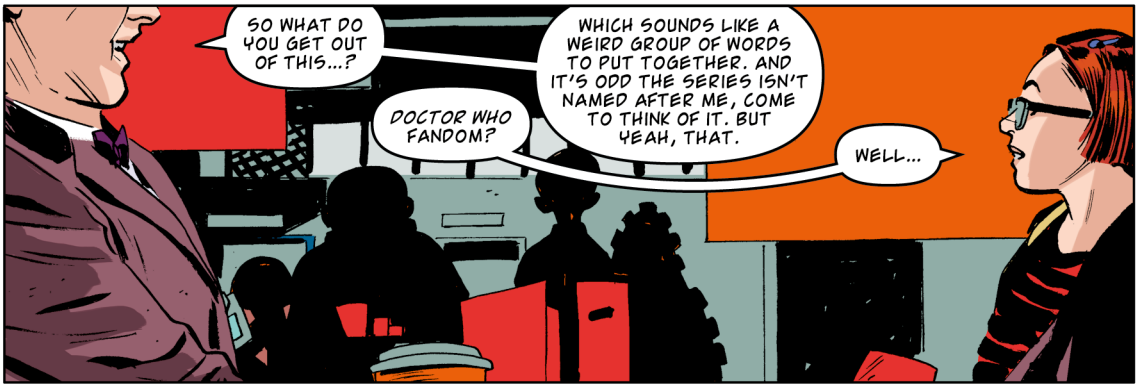
"COSPLAY"?
YOU SHOULD ENTER THE COSTUME CONTEST.
I'M TRYING TO BE INCONSPICUOUS.


BUT... STILL... I SUPPOSE—
—BEING UN-INCONSPICUOUS, NON-INCONSPICUOUS—
—CONSPICUOUS, MIGHT BE A WAY TO DRAW OUT WHATEVER THIS IS.

BESIDES—
—IT'S ALWAYS NICE TO WIN SOMETHING.


SECOND?!
HE DID A BIT MORE. YOU JUST STOOD THERE AND POINTED AT YOURSELF.
I THOUGHT THAT WAS ALL IT'D NEED!
HEY—

—CAN WE GET SOME PHOTOS?
BROX

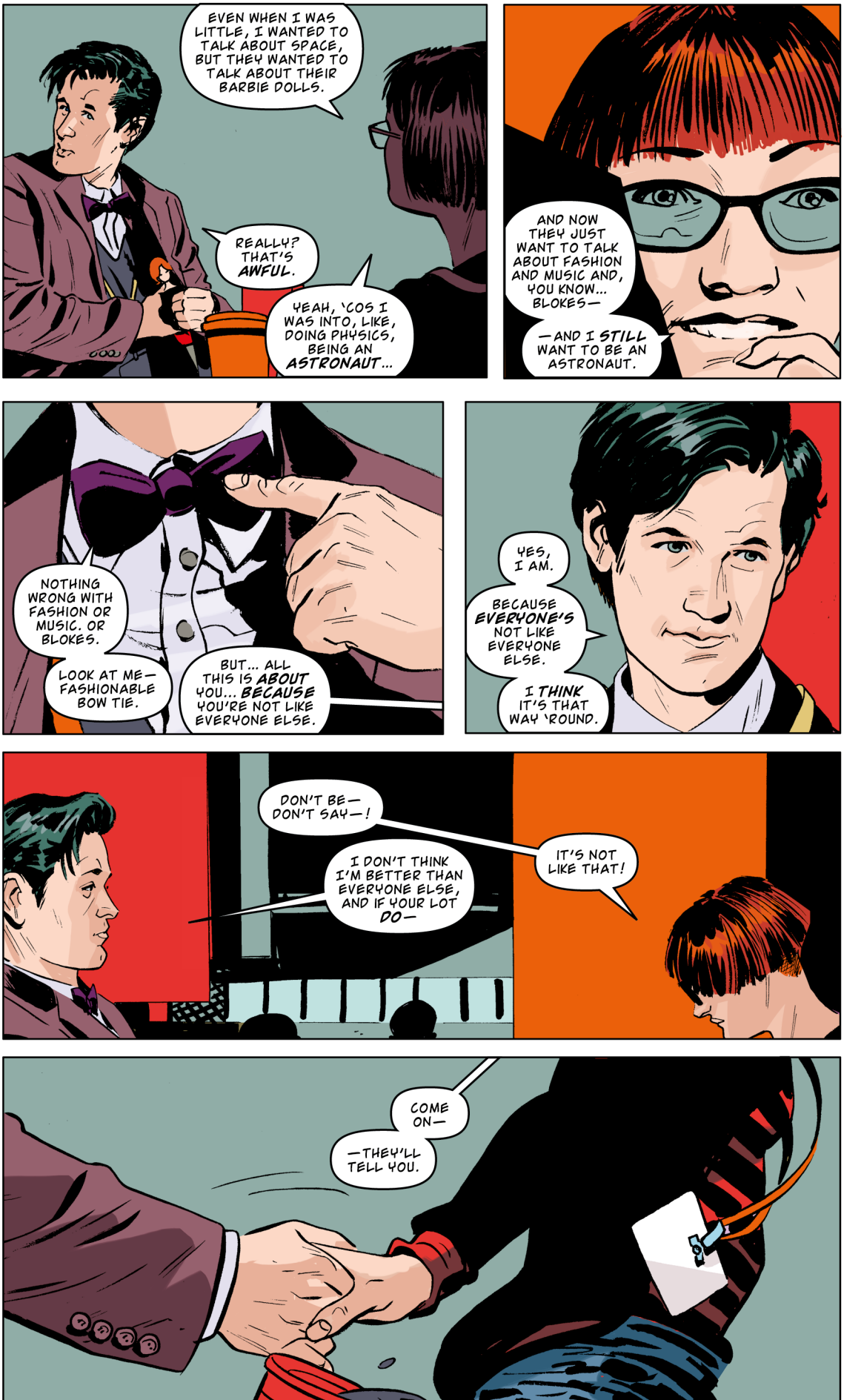

SO WHAT DO YOU GET OUT OF THIS...?
DOCTOR WHO FANDOM?
WHICH SOUNDS LIKE A WEIRD GROUP OF WORDS TO PUT TOGETHER. AND IT'S ODD THE SERIES ISN'T NAMED AFTER ME, COME TO THINK OF IT. BUT YEAH, THAT.
WELL...

"WHEN I WAS A KID, I WAS SCARED THERE WAS A MONSTER IN MY WARDROBE.
"YEAH, LIKE, REALLY STUPID.

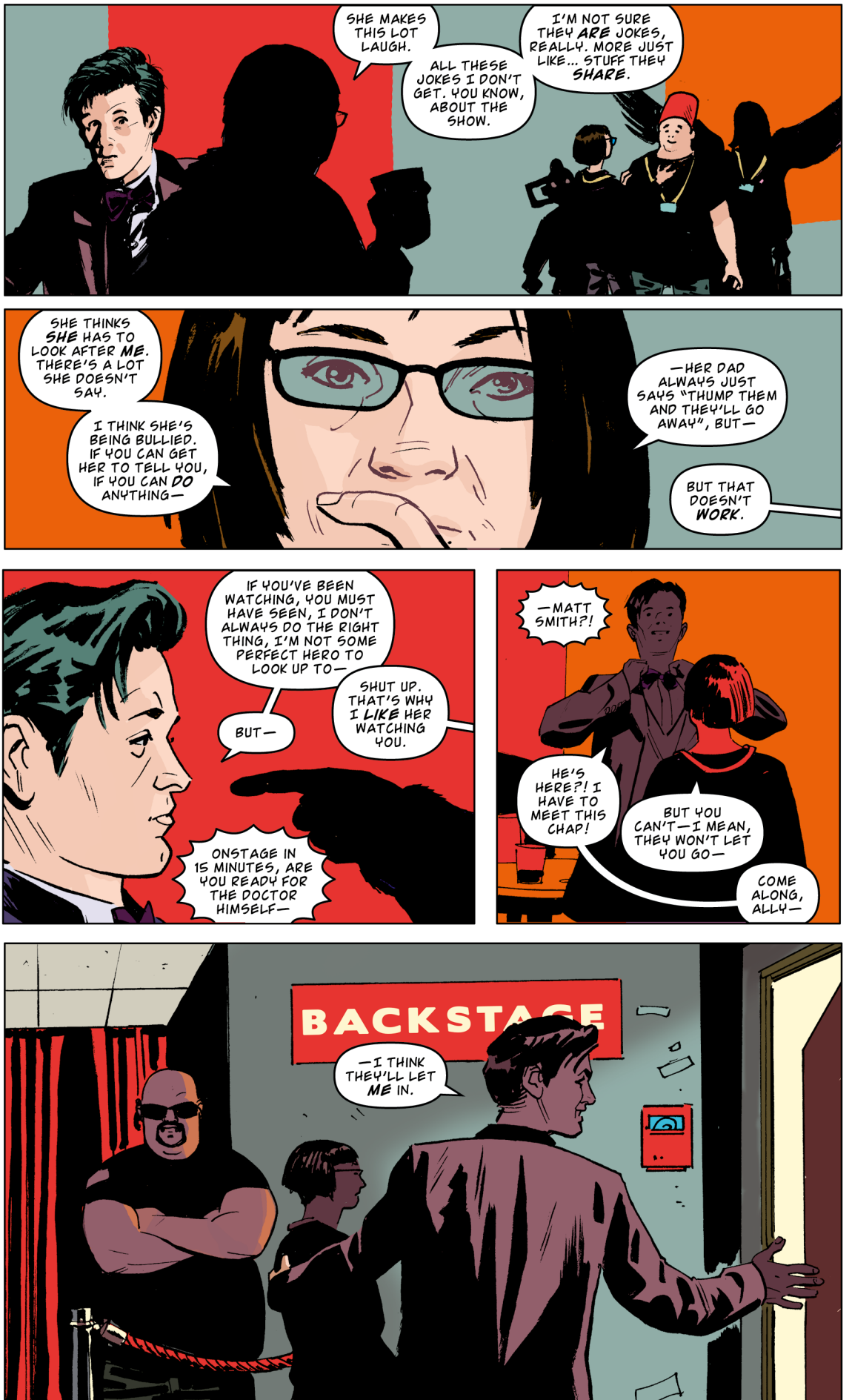
"MUM SAYS AFTER I STARTED WATCHING DOCTOR WHO, I WASN'T SO SCARED.
"I REALLY LOVED IT.

DOCTOR WHO
DOCTOR WHO
The Official Annual 2007
"AND SO DID EVERYONE AT SCHOOL.
"BUT... THEN SUDDENLY IT SEEMED LIKE IT WAS ONLY OKAY TO LIKE DOCTOR WHO A BIT.

"OR MAYBE IT WAS OKAY JUST TO LIKE IT. BUT YOU WEREN'T SUPPOSED TO... KNOW STUFF ABOUT IT.
"OR MAYBE THAT'S JUST GIRLS."


EVEN WHEN I WAS LITTLE, I WANTED TO TALK ABOUT SPACE, BUT THEY WANTED TO TALK ABOUT THEIR BARBIE DOLLS.
REALLY? THAT'S AWFUL.
YEAH, 'COS I WAS INTO, LIKE, DOING PHYSICS, BEING AN ASTRONAUT...
AND NOW THEY JUST WANT TO TALK ABOUT FASHION AND MUSIC AND, YOU KNOW... BLOKES—
—AND I STILL WANT TO BE AN ASTRONAUT.
NOTHING WRONG WITH FASHION OR MUSIC. OR BLOKES.
LOOK AT ME—FASHIONABLE BOW TIE.
BUT... ALL THIS IS ABOUT YOU... BECAUSE YOU'RE NOT LIKE EVERYONE ELSE.
YES, I AM.
BECAUSE EVERYONE'S NOT LIKE EVERYONE ELSE.
I THINK IT'S THAT WAY 'ROUND.
DON'T BE—DON'T SAY—!
I DON'T THINK I'M BETTER THAN EVERYONE ELSE, AND IF YOUR LOT DO—
IT'S NOT LIKE THAT!
COME ON—
—THEY'LL TELL YOU.

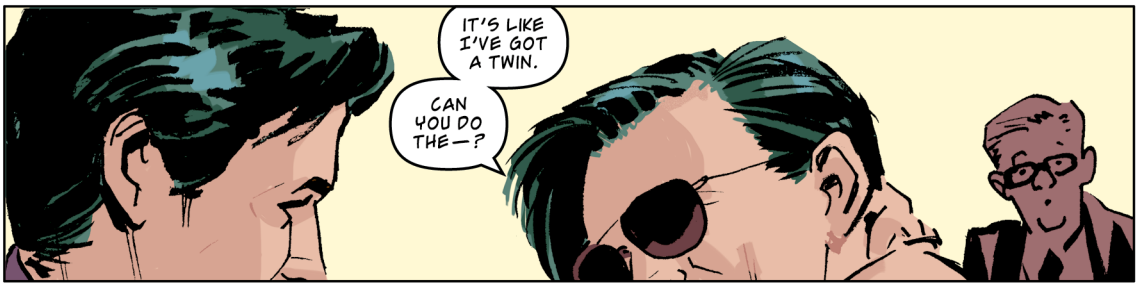
IT'S AN ALL-FEMALE DOCTOR WHO PODCAST—
—WE SOMEHOW MANAGE TO GET THIS DONE EVERY WEEK!
I ONLY STARTED DRAWING BECAUSE OF DOCTOR WHO—
—AND NOW I DO THIS THING I LOVE FOR AN ACTUAL JOB!
TO UNDERSTAND THIS ONE SCARF YOU HAVE TO UNDERSTAND THE WHOLE HISTORY OF KNITTING—
MA BAKER
OF COURSE THOSE TWO WOULD BE TOGETHER. IT'S OBVIOUS, AND THE SERIES JUST DOESN'T WANT TO ADMIT IT.
THEY WEREN'T... I MEAN, I DON'T THINK THEY EVER EVEN...
BUT I THINK THAT. THAT'S THE POINT!
I HAVEN'T READ THAT.
RIGHT.


SHE MAKES THIS LOT LAUGH.
ALL THESE JOKES I DON'T GET. YOU KNOW, ABOUT THE SHOW.
I'M NOT SURE THEY ARE JOKES, REALLY. MORE JUST LIKE... STUFF THEY SHARE.
SHE THINKS SHE HAS TO LOOK AFTER ME. THERE'S A LOT SHE DOESN'T SAY.
I THINK SHE'S BEING BULLIED. IF YOU CAN GET HER TO TELL YOU, IF YOU CAN DO ANYTHING—
—HER DAD ALWAYS JUST SAYS "THUMP THEM AND THEY'LL GO AWAY", BUT—
BUT THAT DOESN'T WORK.
IF YOU'VE BEEN WATCHING, YOU MUST HAVE SEEN, I DON'T ALWAYS DO THE RIGHT THING, I'M NOT SOME PERFECT HERO TO LOOK UP TO—
BUT—
SHUT UP. THAT'S WHY I LIKE HER WATCHING YOU.
ONSTAGE IN 15 MINUTES, ARE YOU READY FOR THE DOCTOR HIMSELF—
—MATT SMITH?!
HE'S HERE?! I HAVE TO MEET THIS CHAP!
BUT YOU CAN'T—I MEAN, THEY WON'T LET YOU GO—
COME ALONG, ALLY—
BACKSTAGE
—I THINK THEY'LL LET ME IN.

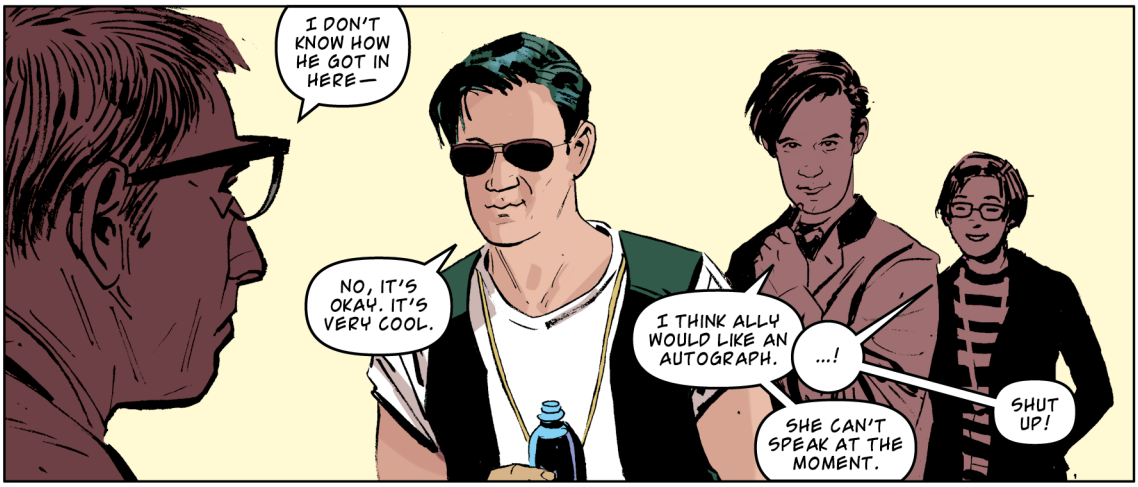
MATT, GOOD TO SEE YOU—
—I DIDN'T KNOW YOU WERE COMING IN COSTUME.

OH, WELL, YOU KNOW, I WANTED TO MAXIMISE THE BRANDING OF THE... STUFF.
I DO LIKE THOSE LITTLE PASTRY PARCELS—
OH—

—THAT'S—
—BRILLIANT.


IT'S LIKE I'VE GOT A TWIN.
CAN YOU DO THE—?

RIGHT. YOU HAVEN'T QUITE GOT THE WEIRD HAND GESTURES.
WHAT WEIRD HAND GESTURES?
MATE, YOU'RE DOING FINE ANYWAY.


I DON'T KNOW HOW HE GOT IN HERE—
NO, IT'S OKAY. IT'S VERY COOL.
I THINK ALLY WOULD LIKE AN AUTOGRAPH.
...!
SHUT UP!
SHE CAN'T SPEAK AT THE MOMENT.

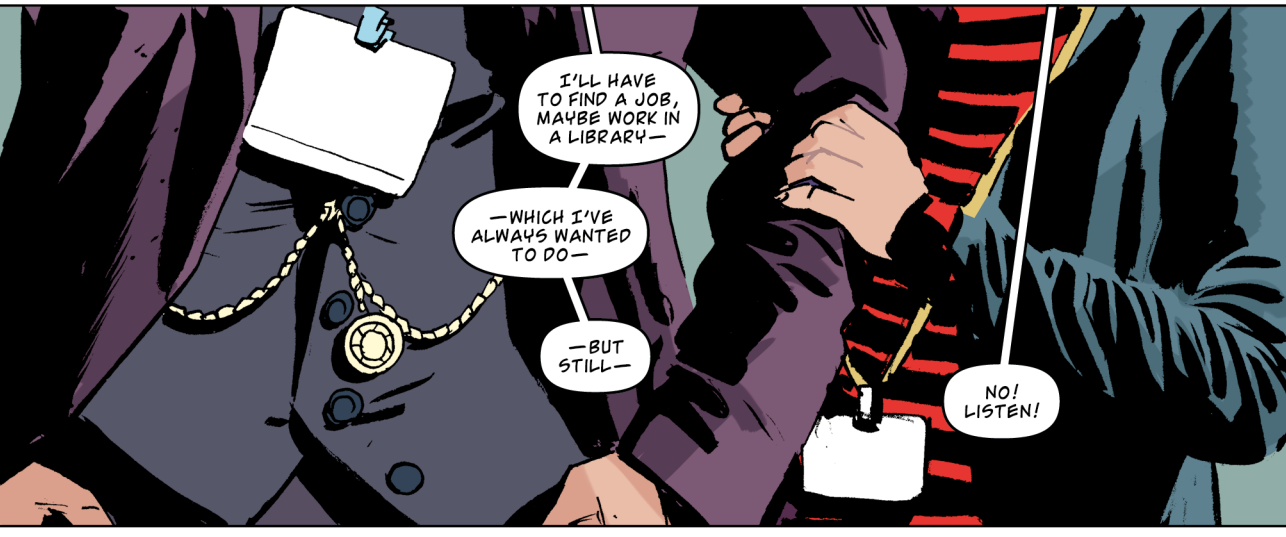
BUT I HAVE A QUESTION FOR MATT SMITH—
SURE.

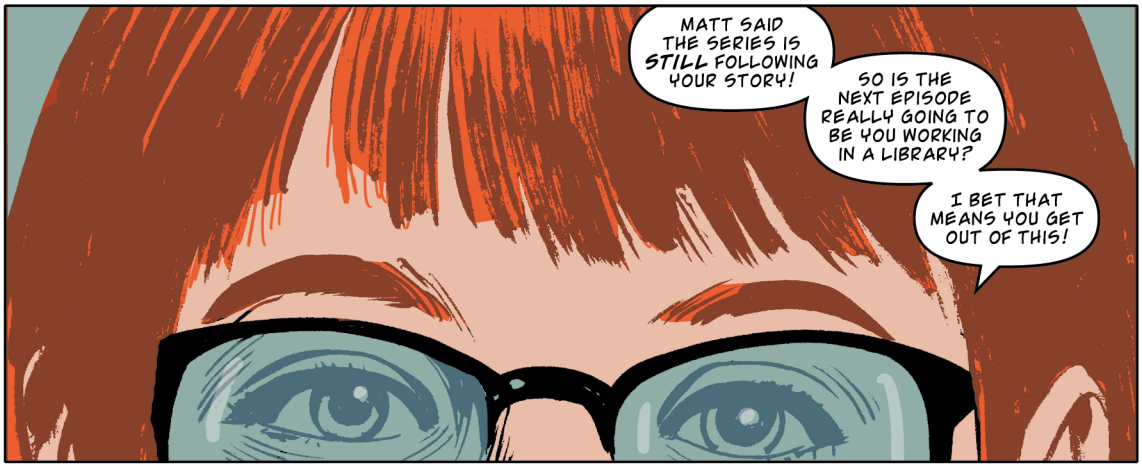
CAN YOU TELL ME WHAT'S GOING TO HAPPEN—
—IN THE VERY NEXT EPISODE OF DOCTOR WHO?

WELL... USUALLY I DON'T GIVE ANYTHING AWAY—
—BUT SINCE I'M GOING TO BE TELLING THE AUDIENCE ABOUT THIS IN A MINUTE, AND WE START FILMING THE LOCATIONS TOMORROW...
YES?
IT'S A STORY ABOUT THE DOCTOR LANDING IN THE REAL WORLD.
ACTUALLY, SOMETHING LIKE THIS SCENE REALLY SHOULD BE IN IT. YOU KNOW—
—IF YOU WERE REALLY THE DOCTOR!
OH YEAH! I'M GOING TO ASK STEVEN TO WRITE THAT IN!
AND... HOW WOULD THIS STORY... END?
I MEAN, I PRESUME THAT YOU, I MEAN THE DOCTOR, THAT HE GETS HOME—?
OH NO!
AS THEY SAY—
—SPOILERS!
I'M DUE ONSTAGE. YOU HAVE A GREAT CONVENTION.
NICE TO MEET YOU, ALLY.
YOU, TOO!
IF YOU COULD MAKE YOUR WAY BACK TO—
YES, ALL RIGHT...

"I DON'T THINK THERE'S MUCH MORE TO LEARN HERE."
THAT WAS GREAT. APART FROM YOU EMBARRASSING ME.
B

I 'SPOSE—
—FOR ME, IT WAS ANOTHER DEAD END.
I MIGHT HAVE TO GET USED TO BEING TRAPPED IN A LESS DANGEROUS—
—I MEAN, LESS INTERESTING—
—UNIVERSE.
WHICH DOESN'T WANT ME TO BE A PERSON. BUT JUST A STORY.

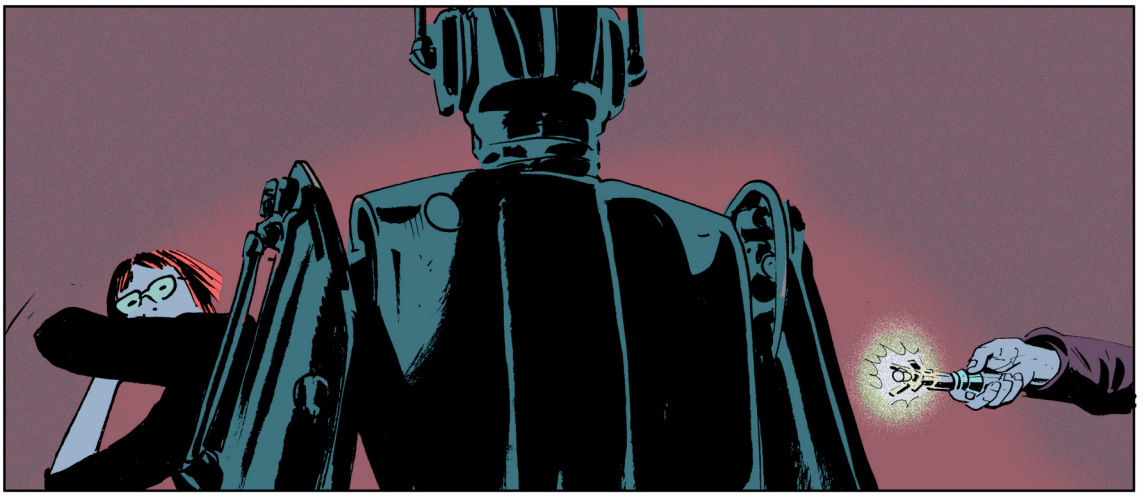

I'LL HAVE TO FIND A JOB, MAYBE WORK IN A LIBRARY—
—WHICH I'VE ALWAYS WANTED TO DO—
—BUT STILL—
NO! LISTEN!

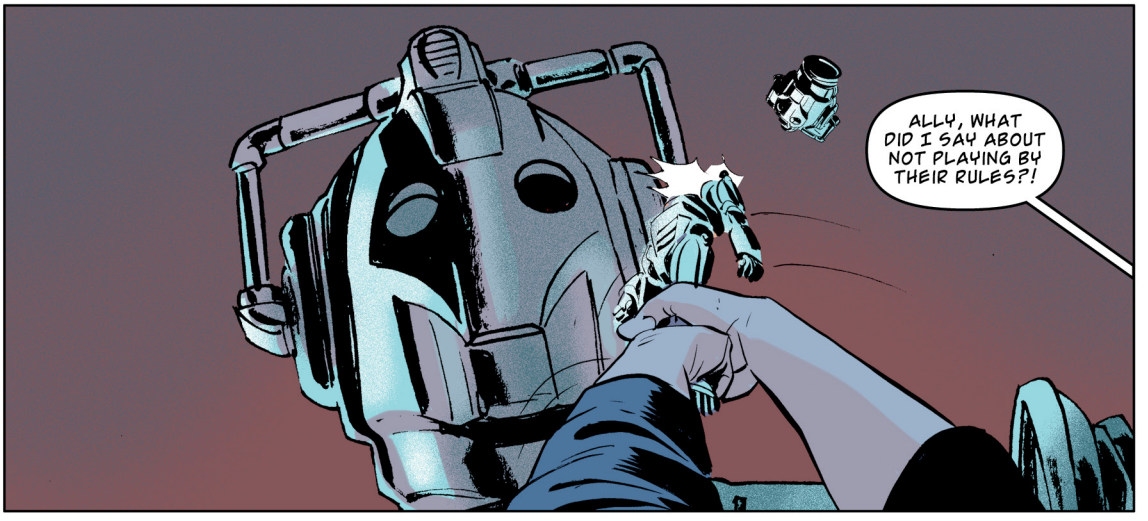

MATT SAID THE SERIES IS STILL FOLLOWING YOUR STORY!
SO IS THE NEXT EPISODE REALLY GOING TO BE YOU WORKING IN A LIBRARY?
I BET THAT MEANS YOU GET OUT OF THIS!

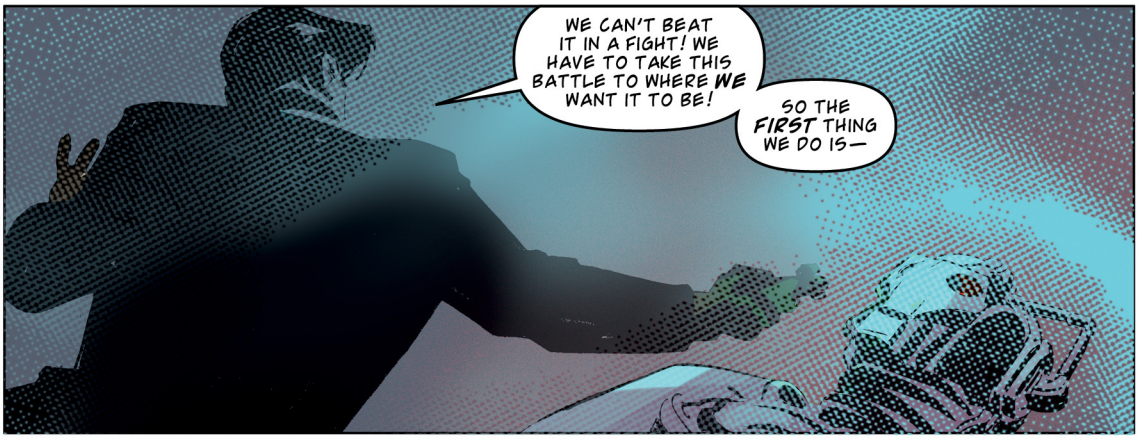
IT MIGHT NOT WORK THAT WAY.
I MIGHT GET YOUR FAVOURITE SHOW CANCELLED WITH A WHOLE SEASON ABOUT MY IDEA FOR A NEW CARD INDEX SYSTEM.
UH-UH. YOU'LL FIND A WAY OUT. YOU ALWAYS DO.
SO, IN THIS UNIVERSE, I'M NOT QUITE REGARDED AS A REAL PERSON—
—WHO FEELS THAT WAY ABOUT YOU?
WHAT?
YOUR MUM THINKS YOU'RE BEING BULLIED.
'COS IF YOU ARE, YOU SHOULD TELL—
NO.
I'M NOT TELLING! DON'T GO ON ABOUT IT!
IT HURTS TO ADMIT IT BECAUSE YOU'RE STILL PLAYING BY THE RULES OF WHOEVER'S DOING THIS TO YOU.
BUT, ALLY—
—IN YOUR WORLD THERE ARE JUST PROBLEMS THAT NEED SORTING.
THERE ARE NO MONSTERS.

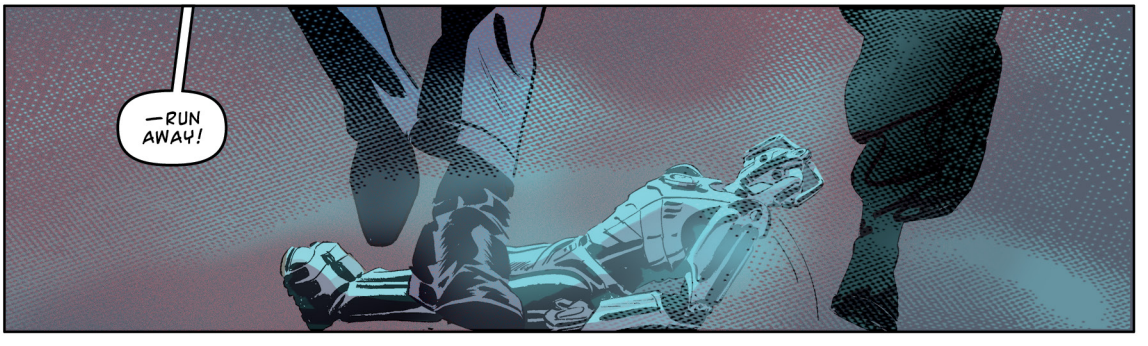
THE NEXT DAY.
I'M JUST OFF TO DO THE BIG SHOP.
DON'T GET ANY FOR ME.
IGNORING THAT. BYE.
RIGHT—
—I'VE SET THE SCREWDRIVER TO ABSORB GEOLOGICAL ENERGY—
—AND USING THAT EXTRA POWER, BOOSTED IT TO FIND ALIEN TECHNOLOGY—
—ANYWHERE ON THIS—
—PLANET.
HMM. IT'S DETECTED SOMETHING. BUT IT MUST BE AN ERROR BECAUSE THIS SAYS IT'S RIGHT HERE IN YOUR—

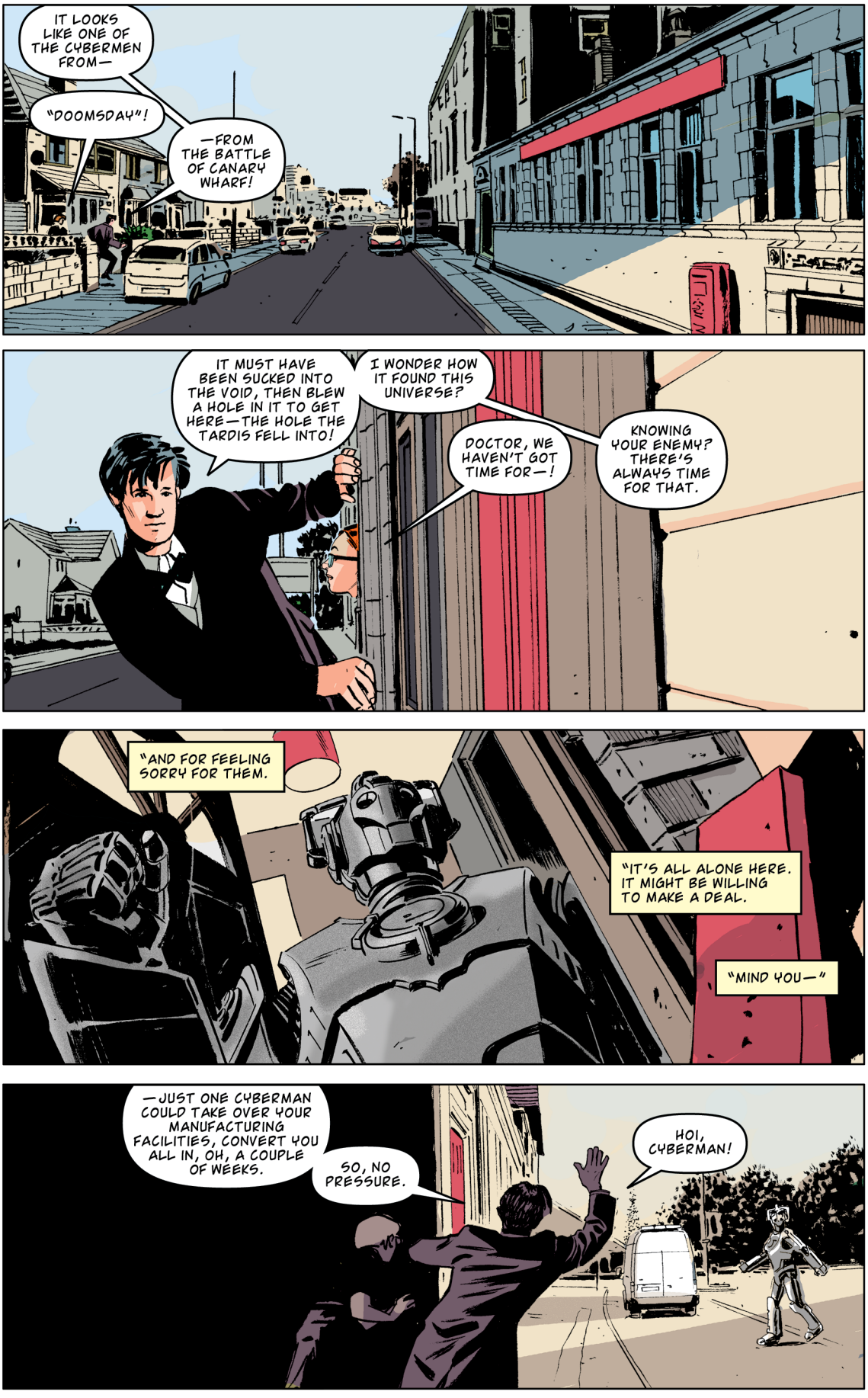
DELETE THE DOCTOR!

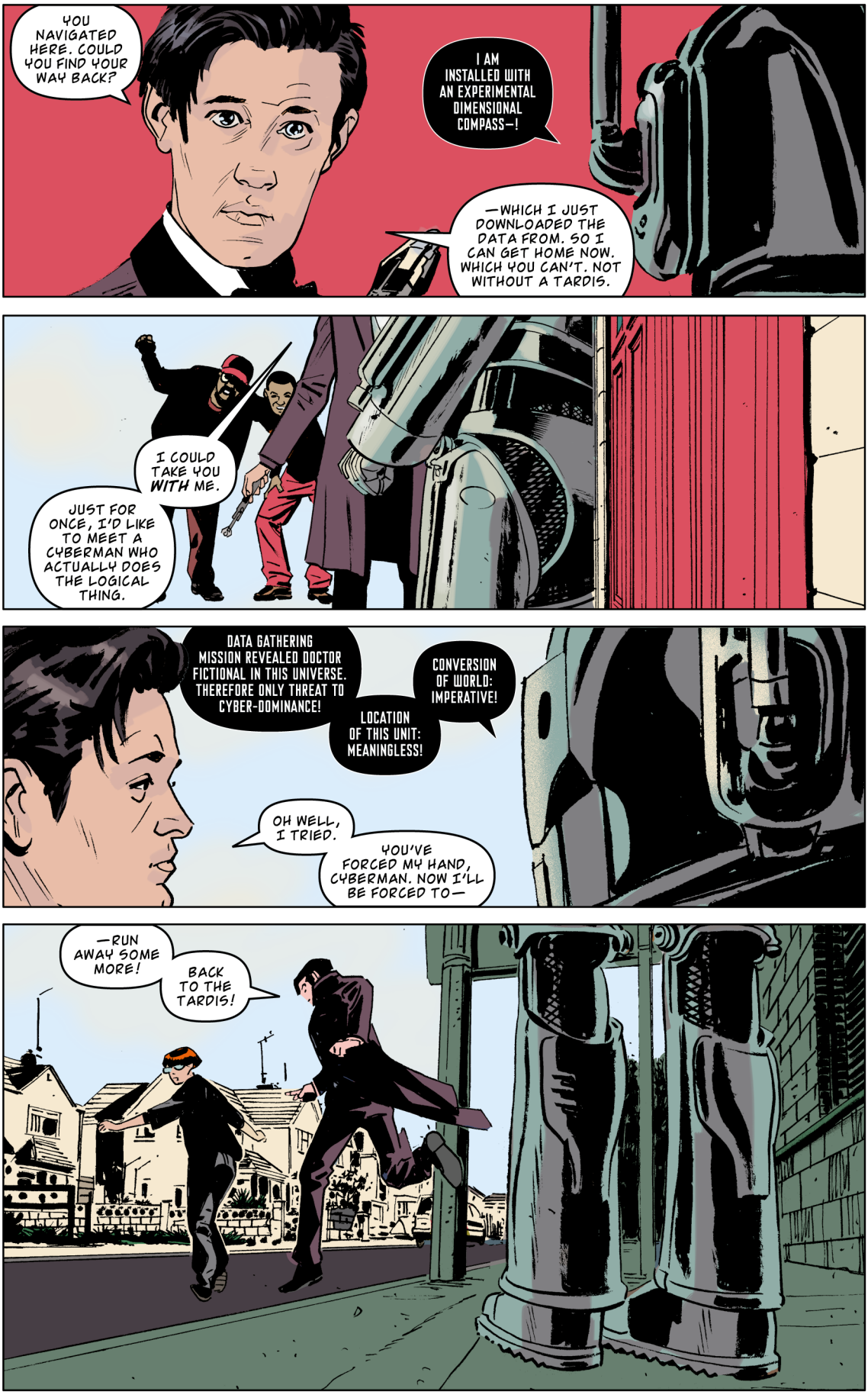


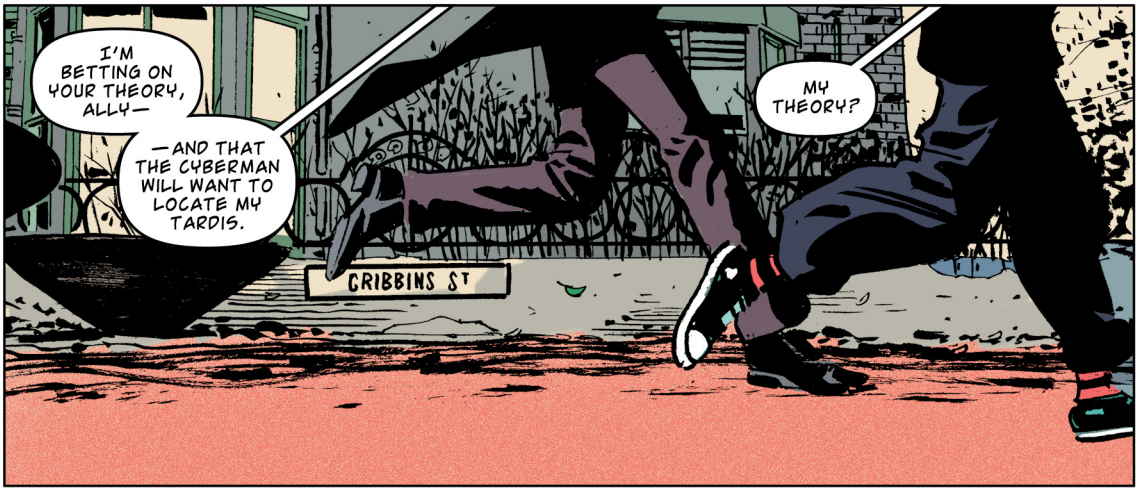

ALLY, WHAT DID I SAY ABOUT NOT PLAYING BY THEIR RULES?!


WE CAN'T BEAT IT IN A FIGHT! WE HAVE TO TAKE THIS BATTLE TO WHERE *WE* WANT IT TO BE!
SO THE *FIRST* THING WE DO IS—


—RUN AWAY!


IT LOOKS LIKE ONE OF THE CYBERMEN FROM—
"DOOMSDAY"!
—FROM THE BATTLE OF CANARY WHARF!
IT MUST HAVE BEEN SUCKED INTO THE VOID, THEN BLEW A HOLE IN IT TO GET HERE—THE HOLE THE TARDIS FELL INTO!
I WONDER HOW IT FOUND THIS UNIVERSE?
DOCTOR, WE HAVEN'T GOT TIME FOR—!
KNOWING YOUR ENEMY? THERE'S ALWAYS TIME FOR THAT.
"AND FOR FEELING SORRY FOR THEM.
"IT'S ALL ALONE HERE. IT MIGHT BE WILLING TO MAKE A DEAL.
"MIND YOU—"
—JUST ONE CYBERMAN COULD TAKE OVER YOUR MANUFACTURING FACILITIES, CONVERT YOU ALL IN, OH, A COUPLE OF WEEKS.
SO, NO PRESSURE.
HOI, CYBERMAN!


YOU NAVIGATED HERE. COULD YOU FIND YOUR WAY BACK?
I AM INSTALLED WITH AN EXPERIMENTAL DIMENSIONAL COMPASS—!
—WHICH I JUST DOWNLOADED THE DATA FROM. SO I CAN GET HOME NOW. WHICH YOU CAN'T. NOT WITHOUT A TARDIS.
I COULD TAKE YOU *WITH* ME.
JUST FOR ONCE, I'D LIKE TO MEET A CYBERMAN WHO ACTUALLY DOES THE LOGICAL THING.
DATA GATHERING MISSION REVEALED DOCTOR FICTIONAL IN THIS UNIVERSE. THEREFORE ONLY THREAT TO CYBER-DOMINANCE!
CONVERSION OF WORLD: IMPERATIVE!
LOCATION OF THIS UNIT: MEANINGLESS!
OH WELL, I TRIED.
YOU'VE FORCED MY HAND, CYBERMAN. NOW I'LL BE FORCED TO—
—RUN AWAY SOME MORE!
BACK TO THE TARDIS!

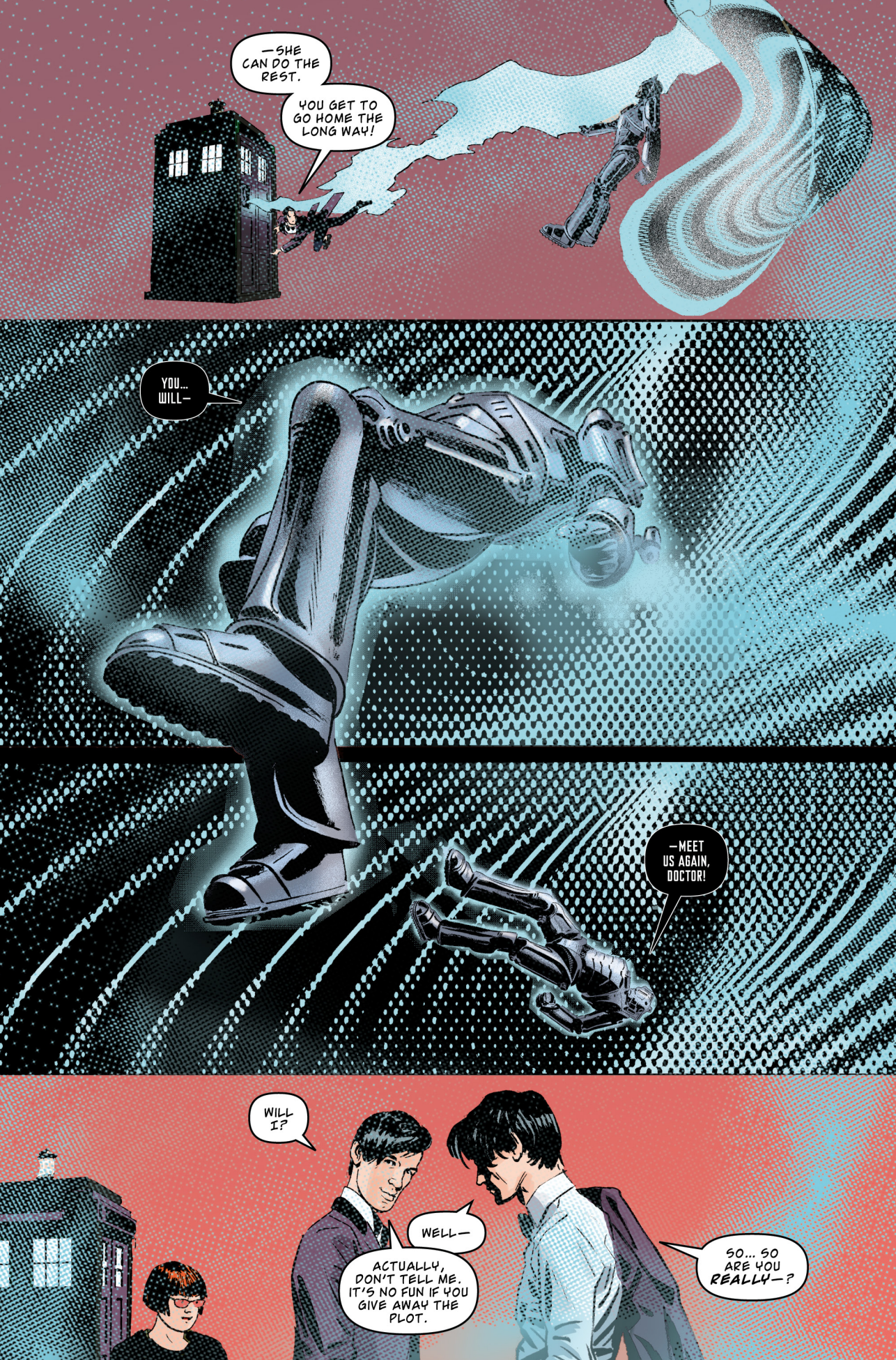

I'M BETTING ON YOUR THEORY, ALLY—
—AND THAT THE CYBERMAN WILL WANT TO LOCATE MY TARDIS.
MY THEORY?
GRIBBINS ST

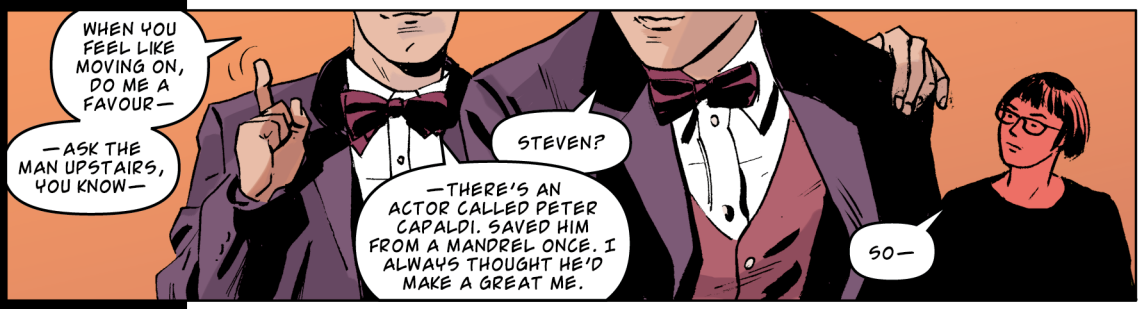
I LOVE IT THAT YOU KNOW SO MUCH. I GET TO EXPLAIN!
IT'S LIKE DOING A DVD COMMENTARY!
YOUR THEORY ABOUT MY LIFE HERE FOLLOWING THE SERIES THAT'S BEING FILMED. THEY'LL HAVE SHOT THE SCENES AT YOUR HOUSE IN THE STUDIO. BUT THE EXTERIORS—

"—HAVE TO BE FILMED RIGHT WHERE I LANDED!"
THAT'S WHAT I'M SAYING—
—THE TARDIS PROP IS HERE ALREADY!
POLICE PUBLIC CALL BOX
POLICE TIME BOX

"—AND JUST A SIMPLE METAL AERIAL, ATTACHED TO THE TARDIS, CAN SEND THE CYBERMAN BACK INTO THE RIFT—"
OH NO. I WAS HOPING WE COULD CUT ALL THAT EXPOSITION...
THERE THEY ARE!
YOU AGAIN?!
LET'S TAKE A QUICK LOOK—
HEY, GET OFF THAT!
I THOUGHT WE WERE DOING THIS SCENE WITH CGI, NOT A DOUBLE.
WHAT DO YOU RECKON, SHOULD I SOUND MORE ANGRY ON "YOU AGAIN"?
COUPLE OF PAGES FROM THE END, THAT'S PROBABLY WHERE I SAVE THE DAY...
DOCTOR!
APPLAUSE—
—ILLOGICAL!
DELETE ALL OPPOSITION!
HEY!
I'M NOT WIRED UP YET!

SCANNING... WHICH IS THE—?
I THINK THAT'S—
—MY CUE!
YOINK!
IT DOESN'T SOUND LIKE SOMETHING I'D SAY, BUT I JUST READ IT IN THE SCRIPT, SO NOW IT IS!
ARE WE... DOING THIS NOW?
OH, SO NOW WE'RE USING UP THE EXPLOSIVE CHARGES?
A BIT MORE PROFESSIONALISM, PLEASE!
NOW THE TARDIS KNOWS WHERE SHE IS—

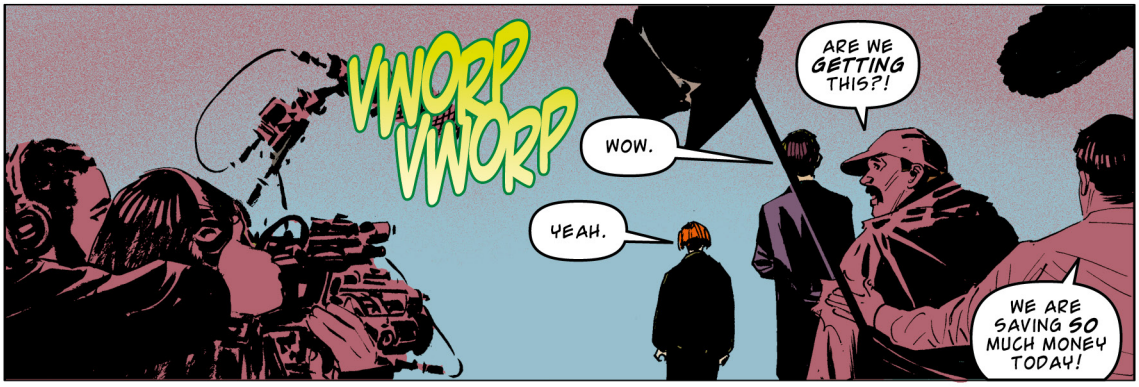

—SHE CAN DO THE REST.
YOU GET TO GO HOME THE LONG WAY!
YOU... WILL—
—MEET US AGAIN, DOCTOR!
WILL I?
WELL—
ACTUALLY, DON'T TELL ME. IT'S NO FUN IF YOU GIVE AWAY THE PLOT.
SO... SO ARE YOU *REALLY*—?


WHEN YOU FEEL LIKE MOVING ON, DO ME A FAVOUR—
—ASK THE MAN UPSTAIRS, YOU KNOW—
STEVEN?
—THERE'S AN ACTOR CALLED PETER CAPALDI. SAVED HIM FROM A MANDREL ONCE. I ALWAYS THOUGHT HE'D MAKE A GREAT ME.
SO—

—YOU'RE ALWAYS OFF STRAIGHT AWAY AFTER IT'S OVER—
YEAH.
IT'S OKAY.
IT *WILL* BE OKAY—

—BECAUSE YOU LOT ARE MONSTER-FREE AGAIN—
—BUT YOU, WELL, YOU AND YOUR MUM AND MATT SMITH AND PROBABLY A LOT OF BBC PEOPLE NOW—
—YOU KNOW THAT IN AN INFINITE UNIVERSE, SOMEWHERE IT'S *ALL* TRUE.
SO YOU CAN BE WHOEVER YOU WANT. AND CAN DEAL WITH CYBERMEN—
POLICE PUBLIC CALL BOX
YEAH, OKAY, EMBARRASSING NOW.
YOU BETTER GET GOING.

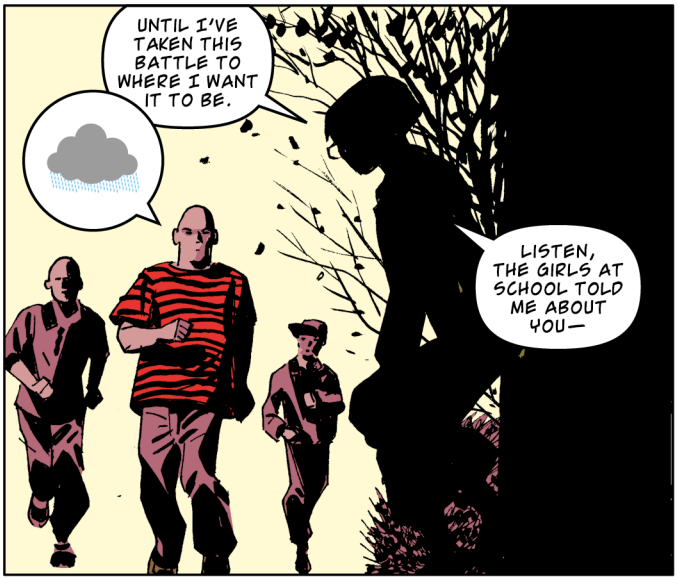
POLICE PUBLIC CALL
GOODBYE ANTI-REAL WORLD... NON-REAL WORLD—
REAL WORLD!
ERM, YES, THAT!


VWORP VWORP
WOW.
YEAH.
ARE WE GETTING THIS?!
WE ARE SAVING SO MUCH MONEY TODAY!

YOU LOOK JUST LIKE THE GIRL WE CAST.
YOUR MATES AT SCHOOL WILL LOVE THAT.
...
ARE YOU STILL STAR-STRUCK AT ME? EVEN AFTER THE REAL THING?
YEAH. SHUT UP. I MEAN—!
HA! IT'S OKAY.

HE REALLY CHANGED THINGS.
THAT'S WHAT HE DOES.
POLICE PUBLIC BOX
JUST ONE WORD HE SAID... IT'S GONNA CHANGE EVERYTHING—

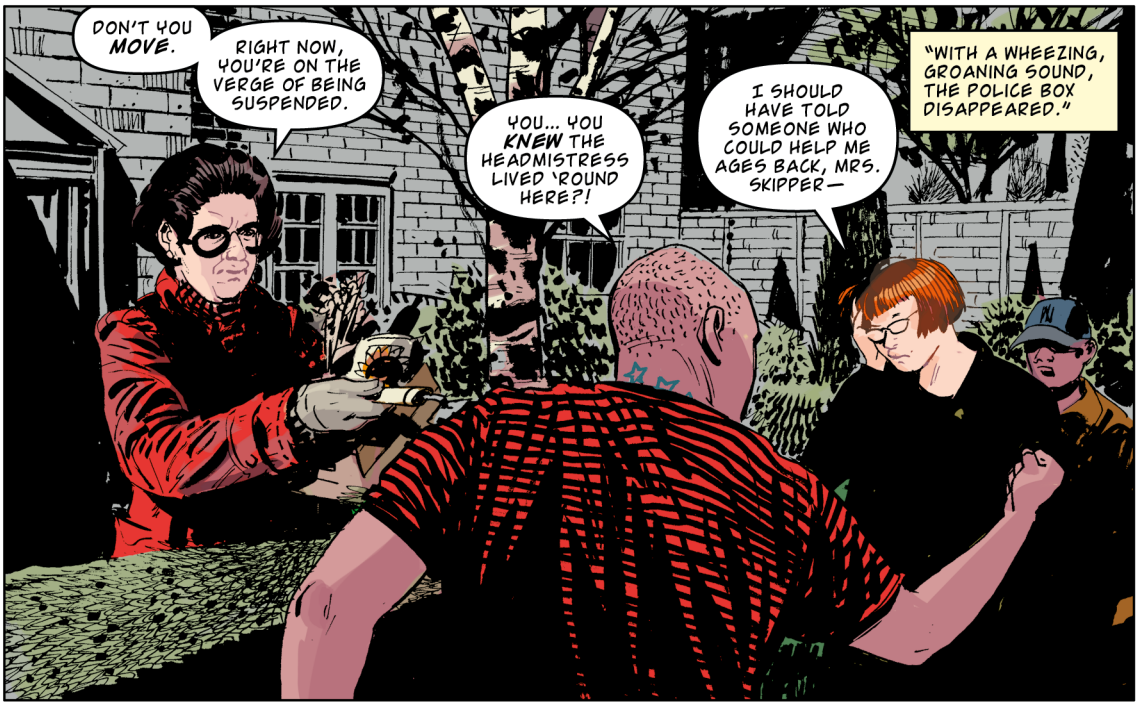
"—RUN!"
TWO WEEKS LATER.
GO ON, RUN AWAY! RUN AWAY TO DOCTOR WHO!
EVERY TIME!


UNTIL I'VE TAKEN THIS BATTLE TO WHERE I WANT IT TO BE.
LISTEN, THE GIRLS AT SCHOOL TOLD ME ABOUT YOU—

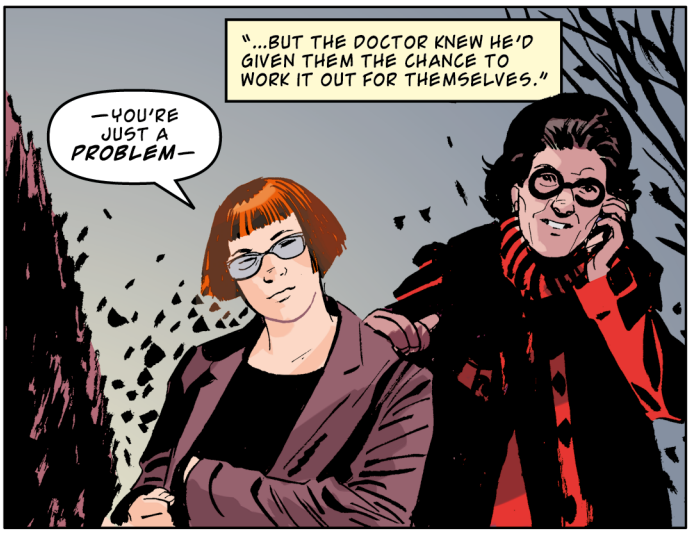
—ABOUT WHAT THINGS ARE LIKE FOR YOU AT HOME—
WHAT DO YOU KNOW ABOUT IT?!
YOU'RE LOOKING FOR SOMEONE TO HIT. I GET THAT.

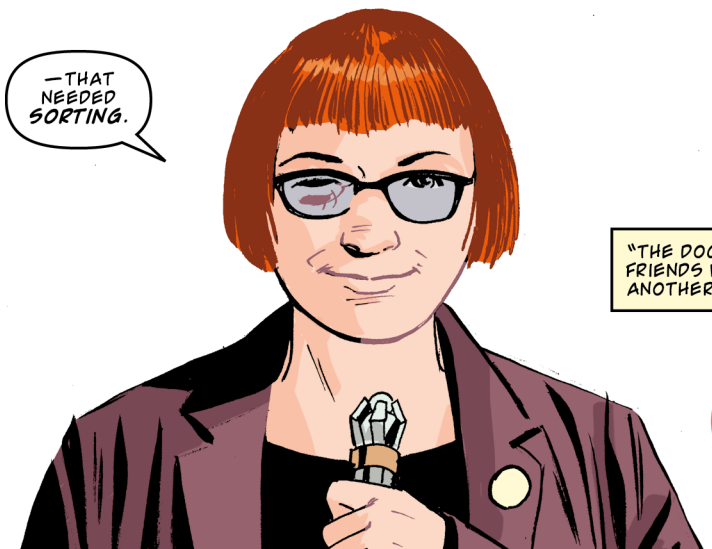
BUT IN TEN YEARS, WHEN I'M AWAY FROM HERE AT UNIVERSITY DOING SCIENCE—
—DO YOU REALLY STILL WANT TO JUST BE LOOKING FOR—?

WHAT THE HELL—?!

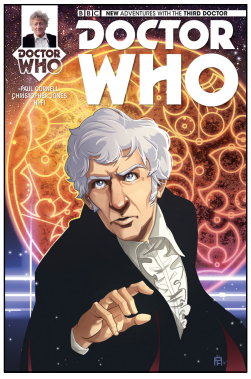

DON'T YOU MOVE.
RIGHT NOW, YOU'RE ON THE VERGE OF BEING SUSPENDED.
YOU... YOU KNEW THE HEADMISTRESS LIVED 'ROUND HERE?!
I SHOULD HAVE TOLD SOMEONE WHO COULD HELP ME AGES BACK, MRS. SKIPPER—
"WITH A WHEEZING, GROANING SOUND, THE POLICE BOX DISAPPEARED."

"IT WOULD TAKE A LONG TIME FOR THE WORLD THE DOCTOR HAD SAVED TO PUT ALL ITS TROUBLES BEHIND IT..."
—BUT CUT TO ME TELLING YOU NOW—
—HE'S BEEN DOING STUFF LIKE THIS FOR A REALLY LONG TIME.
YOU... YOU...!
YOU GONNA TELL ME YOU'RE A MONSTER AGAIN? 'COS YOU'RE NOT—

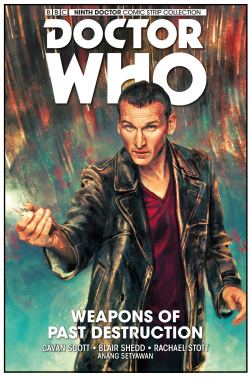

"...BUT THE DOCTOR KNEW HE'D GIVEN THEM THE CHANCE TO WORK IT OUT FOR THEMSELVES."
—YOU'RE JUST A PROBLEM—


—THAT NEEDED SORTING.
"THE DOCTOR AND HIS FRIENDS WERE OFF ON ANOTHER ADVENTURE."
THE END.

OUT THIS MONTH FROM TITAN!

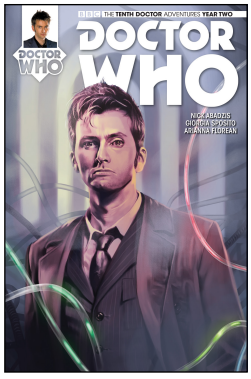


THE THIRD DOCTOR #3

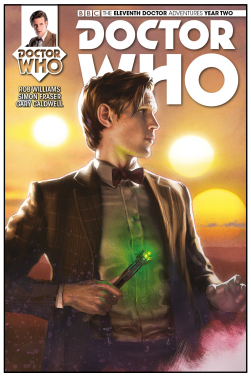


THE NITH DOCTOR VOL.1

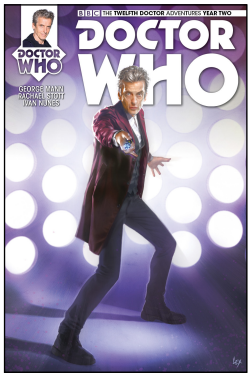
THE NINTH DOCTOR #7



THE TENTH DOCTOR YEAR TWO #16

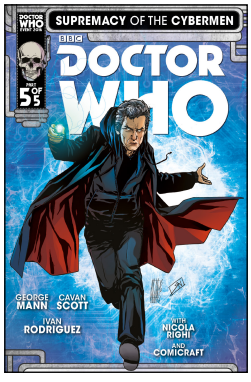


THE ELEVENTH DOCTOR YEAR TWO #14



THE TWELFTH DOCTOR YEAR TWO #11

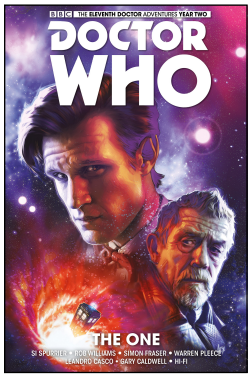
THE EIGHTH DOCTOR VOL.1



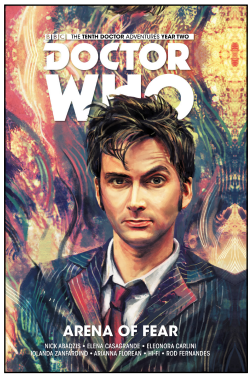
EVENT 2016 #5

THE FOURTH DOCTOR VOL. 1

THE TWELFTH DOCTOR VOL. 4



THE ELEVENTH DOCTOR VOL. 5



THE TENTH DOCTOR VOL. 5

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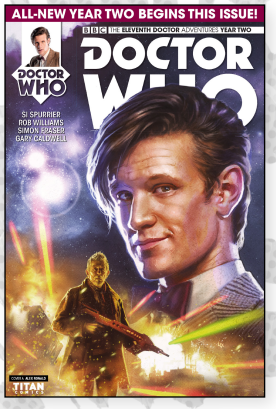
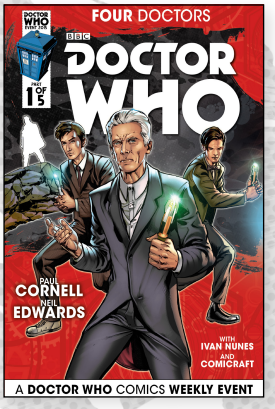
NOW AVAILABLE THROUGH SPACE AND TIME!

THE TENTH DOCTOR

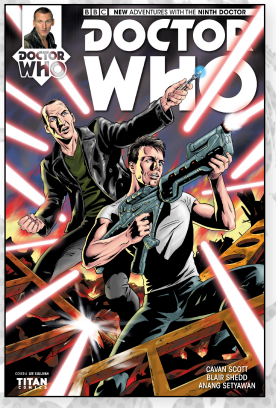


THE ELEVENTH DOCTOR

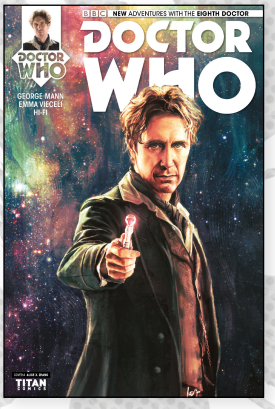
THE TWELFTH DOCTOR



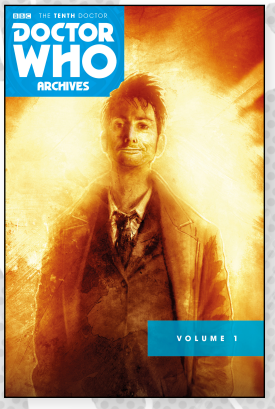
FOUR DOCTORS



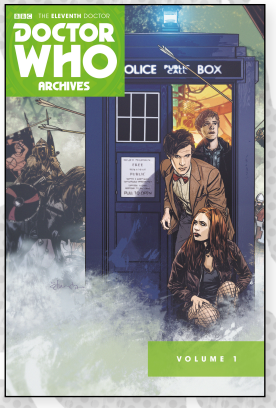
THE NINTH DOCTOR



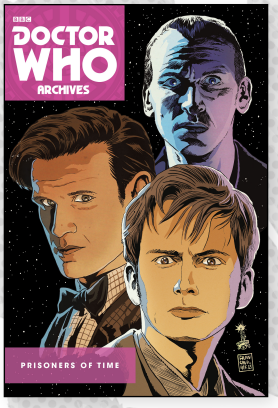
THE EIGHTH DOCTOR



THE TENTH DOCTOR ARCHIVES



THE ELEVENTH DOCTOR ARCHIVES



DOCTOR WHO: PRISONERS OF TIME

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